

# Ann Arbor PD Follow-Up Report

Case No. 110000289  
Report No. 110000289.16  
Report Date: 1/15/2011

Ann Arbor PD  
100 N Fifth Ave  
Ann Arbor, MI 48104  
734 794-6900

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Subject: [REDACTED] Transcript (1 of 5)

Case Report Status	A - Approved	Entered On	1/27/2011 5:24:13 PM	Reporting Officer	
Agency County	81 - Washtenaw	Entered By	48400 - Reynolds, Marjorie	Assisted By	52400 - Tacey, Gerald
Agency City/Township	89 - Ann Arbor	Verified On	2/1/2011 12:57:46 PM	Agency Assisted	
Occurred On	1/15/2011 3:30:00 AM	Verified By	43700 - Briney, Chris	Call for Service #	110002421
Or Between		Approved On	2/1/2011 12:57:52 PM		
Business Name		Approved By	43700 - Briney, Chris		
Location	[REDACTED]	Related Cases			
CSZ	Ann Arbor, MI 48104	Disposition	Active		
Census/Geo Code		Excp. Clear Reason			
Jurisdiction		Excp. Clear Date			
Grid		Reporting Agency	Ann Arbor PD		
Sector		Report Type	Follow-Up Report		
Map		Division	Investigations		
Call Source	Telephone	Notified			
Vehicle Activity		Related Cases			
Dir. Veh. Traveling					
Cross Street					
Means					
Motive					

Report Narrative 11-289  
CSC  
1101/1-26-11  
Det. Tacey/524

TACEY: It's approximately 11:01 hours on January 26, 2011, in Ann Arbor Police Department interview room #337. Present is [REDACTED] [REDACTED] can you state your name and spell it for us please.

TACEY: Okay. And what's your date of birth please?

TACEY: And your address?

[REDACTED] Bloomfield Hill, Michigan.

TACEY: Also present is MR. [REDACTED] attorney, JOHN SHEA.

SHEA: That's me.

TACEY: And Det. Lencioni.

LENCIONI: Here.

TACEY: And the reason we're having this meeting/interview is in regard to a case on Ann Arbor Police Department CR# 11-289, and I want to make sure you understand the investigation that's going on [REDACTED]. It was alleged, and a police report was made that beginning on the night of January 14th, which was a Friday, and going into the early morning hours of January 15th, a person by the name of [REDACTED] was...met with you and some other people, eventually went to your residence at [REDACTED] and she is alleging that a sexual assault occurred between yourself and her, and also with [REDACTED] and her. Okay. You understand the reason for this meeting?

[REDACTED] Yes I do.

TACEY: Okay. And it's my understanding that you want to give a statement in regards to what happened?

[REDACTED] Yes.

TACEY: Okay. You are here with the benefit of counsel, with MR. SHEA.

[REDACTED] Yes.

TACEY: I want you to understand that you're not under arrest.

[REDACTED] Yes.

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TACEY: And as far as we're concerned after this meeting and your statement, you're going to be walking out of here with MR. SHEA. Do you understand that?

[REDACTED] Yes sir.

TACEY: Alright. Very good. Okay. In relationship to this whole case, it revolves around a lady by the name of [REDACTED] are you familiar with her?

[REDACTED] Yes I am.

TACEY: How do you know her?

[REDACTED] When I came here last year, the school, in the winter semester, I met her through mutual friends.

TACEY: Who are those friends?

[REDACTED] Uhm, some of the kids over at Eastern Michigan, like, I met her through people like [REDACTED] and then I knew [REDACTED] from high school, cause just...because of basketball and things of that nature.

TACEY: And this was winter semester?

[REDACTED] Winter semester of last year, 2010.

TACEY: Okay. How often do you hang out or contact her, friends with her?

[REDACTED] We've only had about five to six actual encounters and then on the phone maybe one time when I had her number for a short period of time we'd text for a little bit.

TACEY: Okay. Now with regards back to January 14th going into January 15th, how did you end up meeting up with [REDACTED] that night?

[REDACTED] Uhm, I actually saw [REDACTED] out. It was about 1:30 in the morning and we saw her out at a nightclub over here in Ann Arbor, used to be called Studio 4, now called the The Dream, I guess.

TACEY: Okay. And what happened out there at the nightclub?

[REDACTED] It was just a random seeing of each other and me and [REDACTED] and my friends, a friend from back home and a couple other guys from Eastern Michigan went to the club together in my truck, and when we got there we happened to run into [REDACTED]

TACEY: And, so you were with [REDACTED] and that's [REDACTED] ?

[REDACTED] Yes.

TACEY: Who is your friend from Detroit?

[REDACTED]

TACEY: Okay. Who else was there with you?

[REDACTED]:

TACEY: Alright.

[REDACTED] And there was two more guys.

TACEY: And...

[REDACTED] I can't give you full names. I know...I don't know if they're nicknames or not, but one's got a ni...one guy goes by [REDACTED].

TACEY: Okay.

[REDACTED] Couldn't tell you his last name, and then another guy, I think it's a nickname, [REDACTED]

[REDACTED] I guess how you spell it.. [REDACTED]

TACEY: [REDACTED]

[REDACTED] Yes.

TACEY: Okay.

SHEA: Are you...did...have they ever spelled it for you, or are you just...you just sounding it out?

[REDACTED] I was just sounding it out. He knows (inaudible).

TACEY: Just so I understand, you know [REDACTED] from high school and basketball?

[REDACTED] Yes.

TACEY: [REDACTED] is a friend of yours from school?

[REDACTED] Yes.

TACEY: How do you know [REDACTED] ?

[REDACTED] Same thing. He, uhm, used to play basketball in high school, but he doesn't play anymore. He just goes to Eastern, and the other two guys I met through them when I came up here.

TACEY: How are you guys getting to the club?

[REDACTED] We all rode in my truck.

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TACEY: So, you're with the group of guys, you're there at the club, it's 1:30...  
[REDACTED] Yep.  
TACEY: ...you see [REDACTED] there...  
[REDACTED] Yeah.  
TACEY: ...and what happens next?  
[REDACTED] Uhm, at that point, she...we recognized each other, she gives [REDACTED] a hug, the other guys from Eastern a hug, and she gives me a hug, and just regular conversation. We all was just sittin' there talkin' for a short period of time.  
TACEY: How is she acting at this time?  
[REDACTED] Uh, she was excited...she actually jumped on me kinda when she gave me a hug and I didn't see how she was with the other guys but it had been a while since we had seen each other, so it was just a mutual hey, how you doin' type of thing.  
TACEY: How long is your conversation that you're having with her?  
[REDACTED] Uh, this lasted about a minute or two, just normal things, like hey, how you been, all that type of thing.  
TACEY: And then what do you do after that?  
[REDACTED] Uhm, and then at that point since it was 1:30, that club closes at 2, and we didn't stay till the end, so we could've been in there a total of 15 minutes, so we'd say hey to her and then, like I say, we talked for one or two minutes and then we leave about five minutes after that...me and the other, I think it's five guys.  
TACEY: And where do you go?  
[REDACTED] We get in the car and we go back to my house.  
TACEY: Okay. Then what happens?  
[REDACTED] Uhm, through that ride home, uhm, [REDACTED] had brought up how we had just seen [REDACTED] and [REDACTED] had two girls with her. I don't know those girls. I think the other guys from Eastern know them, but I couldn't tell you for sure, but I don't know them, so [REDACTED] says, uhm, hey, let's invite [REDACTED] and her friends over, so on the car ride back to my house, just communication between them two, like, between texts and callin' and stuff, because...to try to get them over there so...  
SHEA: Who was doing that?  
[REDACTED] [REDACTED] was callin' her and texting her.  
SHEA: Did you have [REDACTED] number in there?  
[REDACTED] No, I didn't have [REDACTED] number.  
TACEY: And then what happens?  
[REDACTED] Okay. And then, uhm, they were trying to communicate.. [REDACTED] was trying to communicate to [REDACTED] how to get there exactly cause she had been over to my house back in that winter semester when I told you I had originally met her and it was kind of confusing since she hadn't been there in awhile, so we were like, okay, I need gas anyway, so there's a gas station down the street, a Shell gas station on South Main, just meet us there, cause they were in the area and they were like, okay, so me, [REDACTED] and [REDACTED] all get in the car and we ride to the gas station, so uh...  
TACEY: Hang on one second.  
[REDACTED] Okay.  
TACEY: You...  
SHEA: The five guys.  
TACEY: Everybody is?  
[REDACTED]: Yeah.  
TACEY: Okay. Alright go ahead.  
[REDACTED] And then, we're there, we pull up, and then uhm, not everybody goes into the store. The ones I know for sure went in the store are me and [REDACTED] I think [REDACTED] stayed in the car. I can't say for sure though, and I believe [REDACTED] was there, but I can't say for sure though, but I know for a fact that me and [REDACTED] were in the store together.  
TACEY: Okay.  
[REDACTED] And uhm, we were in there just getting' snacks and regular drink, like Arizona iced tea, just regular stuff like that uhm, we were in there for about five minutes and then we see a gold

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car pull up...might've been a gold Camry, I can't tell you for sure though, but a car like that, and uhm, [REDACTED] I see her coming into the store. Originally, when she first got out of the car I couldn't tell you if she was driving or not, but I think she was the one that pulled up, but I can't say for sure I saw her in the driver's seat get out, but I saw her come into the store, and then I saw the other two girls in the car with her so, she comes in there and uhm, [REDACTED] is...has, like, a loud personality. She talks kind of loud and stuff, so she comes in there and kinda is loud and says, like, I want somethin' too, so whatever...whatever get me a drink. I can't...I don't know the exact dialogue, but something of that nature, and then she grabbed something and then me and [REDACTED] get all the rest of our stuff and we add her things to it and then we get it and I get back in my driver's seat...

TACEY: I'm going to stop you right there for a second. Is there any other conversation that's going on in the store?

[REDACTED] No, that was it.

TACEY: That was it?

[REDACTED] Yep.

TACEY: I need to go back to a point you said just a little bit earlier here. Uhm, how many times has [REDACTED] been at your residence, and by your residence I'm talking [REDACTED]

[REDACTED] Yes, uhm, she's never been to that residence because I had another apartment in the same complex, and I just moved to a different apartment, but she's been to my place, do you know what I'm sayin', like, had another place...it's in Meadow Mews I had another apartment...

TACEY: Yeah, do you remember what that address was?

[REDACTED] I couldn't tell you...I don't remember...

TACEY: But it's still...

SHEA: We could get it for you if that's important.

TACEY: No, it's not important, but Meadow Mews, is that what it's called...

[REDACTED] Meadow Brook.

TACEY: Meadow Brook is what it's called.

[REDACTED] No.

TACEY: Meadow Mews, but it's part of this [REDACTED]

[REDACTED] Ye...no, no, no, no...

TACEY: No.

[REDACTED] There's two sides. Willow Mews has a [REDACTED] and then they have an [REDACTED]

TACEY: Okay. Yeah.

[REDACTED] So, I used to live on the [REDACTED] but I moved out of there for this year and went on to [REDACTED], so she knew the general vicinity of where I stayed.

TACEY: Okay. Jus...

SHEA: His question was how many times do you think she had been...

[REDACTED] She...she had been to the [REDACTED] place I'd say two times.

TACEY: Okay. And just reading back here from my notes, she's never been to the [REDACTED]?

[REDACTED] Not yet, nope.

TACEY: Not until, that night?

[REDACTED] That night.

TACEY: Alright, very good. Okay. So, you're at the...we're at the point where you're at the gas station, you buy the stuff for her, and you said now you're leaving to go out...back out to the cars?

[REDACTED] Yeah.

TACEY: Okay. And then what happens?

[REDACTED] Uhm, I get into the driver's seat, [REDACTED] gets back into the car. Like I said, [REDACTED] may have been with us or something like that, so everybody gets back in the car, but I get in the driver's seat and [REDACTED] gets into the driver's seat of the other car...

TACEY: Okay.

[REDACTED] And uh, I drive off, she follows me but...

SHEA: She follows you driving?

[REDACTED] She follows me driving, yes, and uhm, like I said, that gas station is right down the street, so it's like about a 20 second drive, we pull into...we pull...we turn right onto [REDACTED] and then make a left into the subdivision, go down a little bit and then make a right into where I stay at

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█...  
TACEY: Mmm-hmm.  
█ ...and uhm, I pull into my garage and she pulls into like the driveway behind the garage over there, and then uhm, all of us walk in.  
TACEY: How do you get in?  
█ I just walk in.  
TACEY: Through the garage door, through the front door?  
█ Through the garage door is the door, and then...  
TACEY: And how does she get in?  
█ The garage door.  
TACEY: She comes in through the garage door too? How about the other two girls?  
█ You know what, I...I can't say that for sure. I saw her walk in, but I left the garage door open and I walked in first...  
TACEY: Okay.  
█ ...and then something...and then I guess one of my friends closed the garage door. I didn't see exactly what happened though. I know I walked into the garage door and...  
SHEA: Could you have gotten in any other way?  
█ She...she could've gotten in the front door. She would've...she could've not went in the garage door and she could've went through the front door, but like I said, I didn't see exactly how...  
TACEY: Right.  
█ ...everybody got in.  
TACEY: Okay. So you get in, you went through the...  
SHEA: Well, hang on a second...would that front door have been locked or unlocked? I mean, how would they have gotten in the front door?  
█ Uhm...  
SHEA: Someone would have to go in to let them in, okay.  
█ Someone...yeah, someone would have to let them in, yeah.  
SHEA: Okay. Sorry.  
TACEY: No. No problem. Okay. So, now specifically you, you get in through the garage door...  
█ Yes.  
TACEY: ...what do you do next?  
█ Uhm, I have a li...it's a three-story townhouse, so everybody...I...I go into the...the middle part of it where my living room is, like, TV/kitchen area...  
TACEY: Mmm-hmm.  
█ ...and I go sit down in my living room for, like, 30 seconds I would guess, and wait for everybody to come in.  
TACEY: Okay.  
█ And uhm, everybody's in there, like I said, I don't know exactly how everybody got in, because the way I was sittin' is away from the doors, but at this point everybody's in and all the doors are closed, and everybody's in there and a little time passes while everybody's in there, about one minute, and then I go upstairs to my room and I put my phone on my charger.  
SHEA: Is that why you went upstairs?  
█ Yeah, I put my...that's why I went upstairs, to put my phone on my charger.  
TACEY: Alright.  
█ Uhm.  
TACEY: Then what happens?  
█ And then, this is the part that is gettin' into, like, when me and █ were together. I don't know if you wanted to start to ask me anything...  
TACEY: Nope, no, I need to know what...what happens next.  
█ I go into my room, I come out, and then directly across from my room is my guest bedroom, and near the doorway I see █ and █ standing there.  
TACEY: They're in the bedroom?  
█ Yes. They're...

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TACEY: Or they're in the doorway?  
[REDACTED] No, they're in there but they are like right next to the doorway so I can see them.  
TACEY: Okay.  
[REDACTED] And I questioned them and be like...I was, like, what are you guys doin', and then uh, [REDACTED] said something in the nature of she had to use the bathroom. I was, like, why didn't you just take her downstairs, because on my middle floor there is a bathroom there, and then he was, like, uhm, one of her friends is down there using the bathroom so I had to take her up here, and I was like okay, go [REDACTED] or whatever, so she uses the bathroom. She's in there for about a minute or two and then she comes out and then uh...  
SHEA: Where were you and where was [REDACTED] when she was in the bathroom?  
[REDACTED] We were just. [REDACTED] was standing outside the bathroom door and I was standing closer to the door exiting the room and then we were just sitting there waiting and then like I said, she comes out and I'm walking downstairs. [REDACTED] still...still is in the (inaudible) bedroom, I'm walking downstairs like okay I guess everybody's gonna come downstairs, and then [REDACTED] grabs me to...she doesn't want to go downstairs and I...  
TACEY: Where did she grab you at?  
[REDACTED] I was walking down the stairs this way, she was this way and she, like, grabbed my arm like to tell me something.  
TACEY: So, you're on the staircase heading down.  
[REDACTED] Yeah.  
TACEY: And you indicated that she grabbed your left arm?  
[REDACTED] Yeah.  
TACEY: Okay. (Inaudible) want to stay up here or somethin', and then next she said something...I...  
SHEA: She grabbed you, what...what do you do, I mean, do you guys stay in the hallway and she grabs you and where do you go?  
[REDACTED] She grabbed me and then we just stayed right there cause I just paused to see what she wanted, and then she, at that point that's what I'm getting' to next, she...I can't give you a direct quote, but she makes some type of sexual reference to me, like, because me and [REDACTED]. [REDACTED] had a prior sexual history, so she was making some type of sexual reference to that like, I can't give you exactly what she said, but somethin' about having sex with me.  
TACEY: Okay. We're going to get into this prior sexual history here in a little bit in the future...  
[REDACTED] Okay.  
TACEY: ...but can you paraphrase what she said to you? I mean, I understand you can't give me a direct quote, but uhm, something's making you think in relation to this incident before.  
[REDACTED] Yeah, yeah, yeah, she was like, come on, let's go have sex again, let's...she...she was using the expression like, she was like, come on [REDACTED] let's go fuck again or something like that.  
TACEY: Okay. Where's [REDACTED] at this time?  
[REDACTED] He's still in, uhm, the bedroom...to my knowl...like, at that point I can't say that he was in there for sure, but I believe he was still standing where he was.  
TACEY: Alright, after she says that to you, what happens next?  
[REDACTED] And then, uhm, she wants to...actually, she grabs me and she wants to go in my room...  
TACEY: Okay.  
[REDACTED] ...but I'm like, no [REDACTED] I don't want to go in my room, and then uh, I was about to go downstairs, but like I said she held onto me, she was like no, she kept pressing the issue of, like I said, if I had to paraphrase it, come on [REDACTED] like, she'd just reiterate it again, come on [REDACTED] let's do it again, let's fuck again (inaudible) something like that, and then ultimately, uhm, I go into the guest bedroom with her. I just, I was, like, alright come on [REDACTED] but I didn't say let's have sex, I was just like come in here...come in her [REDACTED] and uhm, at this point it's me, her, and [REDACTED] are in the room at this point, and I know I said I didn't know if he was exactly in there, but uhm, I...I can't remember...remember exactly if when I went in there [REDACTED] and me and her...me and him were in here...there with him or me and him walked in there first...I mean, me and her walked in there first and then he came, like, directly after that. I can't...it was...I just can't remember that part.

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TACEY: Okay.  
[REDACTED] And uh, so we're...I'm sitting on the bed, [REDACTED] is standing up, and [REDACTED] is standing up, and then we're just sittin' there talking, because like I said before, [REDACTED] is kinda loud, so she was sayin' somethin' loud...she wasn't sayin' nothing sexual at this point, but she was like just talkin' about random things, I can't remember, it was a miscellaneous conversation.  
SHEA: Door open or closed?  
[REDACTED] Door open. Door opened at this point, so uh, just a little dialogue between us three lasts about two to three minutes...two to five minutes, and uhm, we're sittin' there talkin' or whatever, and then my friend [REDACTED] from back home, he comes upstairs because I guess they're orderin' pizza, like, we had originally said we wanted something to eat anyway, so they're ordering pizza. He comes upstairs, he's like, [REDACTED], uhm, how we...how we gonna pay for this, cash or credit, and I was like, just go ahead and pay for it with cash, and then he goes back downstairs immediately...  
TACEY: Hang on a second right there.  
[REDACTED] Alright.  
TACEY: Does [REDACTED] bring anything up with him?  
[REDACTED] I didn't see anything with him.  
TACEY: Does he have a bottle with him?  
[REDACTED] No.  
TACEY: No?  
[REDACTED] No.  
TACEY: Okay. Alright.  
[REDACTED] Uhm...  
TACEY: So, he goes back downstairs is where I stopped you at.  
[REDACTED] He goes back downstairs and the door closes. I can't remember exactly if I closed it or [REDACTED] closed it, but one of us two closed the door, and uh...  
TACEY: Why did you close the door?  
[REDACTED] Just because...I don't know, people...we just wanted privacy when we were talkin' I guess.  
TACEY: Okay.  
[REDACTED] And uhm...  
TACEY: Is it your plan at this time to have sex with [REDACTED]?  
[REDACTED] No, I...I never wanted to have sex with [REDACTED] the whole time.  
TACEY: Okay.  
[REDACTED] And uhm, at this point it goes back to [REDACTED] and [REDACTED] standing up. I'm sittin' on the bed and then uh, I know I did not make any sexual advance to her or make a sexual comment while [REDACTED] was in that room, but I believe [REDACTED] said something to her sexually, like, so [REDACTED] what's you...what are you feeling like tonight, or something like that, just something sexual, like I said, I can't give you a direct quote, but something of that nature, and then...  
TACEY: What are you feeling about tonight?  
SHEA: Feeling like.  
TACEY: Feeling like.  
[REDACTED] What are you feeling like tonight or something like that...  
SHEA: Words to that effect.  
[REDACTED] ...if I had to paraphrase it. And uhm...  
TACEY: Is that in...is that in relationship to a sexual encounter?  
[REDACTED] Yes.  
TACEY: Is that what he's asking?  
[REDACTED] Yes.  
TACEY: Okay.  
[REDACTED] Uhm, [REDACTED] at this point just reacts to it pretty regularly. She doesn't get offended by it or anything, like I...and then this is paraphrasing as well, she kinda is on the fence about it, well, I don't know if, uh, I don't know about dealing with both you all or something of that effect, and then me and [REDACTED] see that she's thinking about it so then we just venture into it a little bit more like we're just talking, [REDACTED] how are, uhm...just little back and forth dialogue, like...  
TACEY: Are you asking her to have a three-way with you two?

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██████████ We didn't come out and directly say that, but kind of insinuating to that.

TACEY: Okay.

██████████ And uhm, she's kind of goin' back on the fence about it, like, the only thing that I can remember her exactly saying that she was a little hesitant about it, she was like, she made a comment to ██████████ like, ██████████, you're like a brother to me (inaudible) I don't know, you and me are like brothers, so it would be weird or something like that, but I'm just paraphrasing so...

TACEY: Okay.

██████████ ...and then at that point, like I said, me and him, we're trying to convince her to partake with both of us, but never directly said anything about three-way and...

TACEY: Well, what are you saying to her?

██████████ I..I was just about to say that...I...if I had to paraphrase something I said, it would be like, uh, what...what you think ██████████ how you feel, like, it's not gonna be weird, like, when she made the weird comments, it's not gonna be weird, uhm, something of that nature, and he would say the same thing and she would be like, well, I don't want anybody to find out or it's gonna be weird and that dialogue, like, everything I just told you, that's the only thing I can remember I said, just things of that nature, and she was saying things of that nature.

SHEA: Things of what nature?

TACEY: I don't want anybody to find out.

██████████ I don't want anybody to find out, or she made the comment to ██████████ like, you're like a brother to me or something like that, and like I said, well nobody's gonna, like, stuff like that, and then that's all that was happening.

SHEA: Did she mention why she didn't want anybody to find out?

██████████ The only thing I can remember is when she said something to ██████████, like, you're like a brother to me, but I don't want anybody to find out is the only thing she really said.

TACEY: What's her demeanor like?

██████████ She's...she's happy. She's smiling. She's not angry at all, uhm, just happy go lucky, and indecisive all of a sudden she was like, like I said, she keeps goin' back and forth like I don't know. I don't want anybody to find out, just indefisiv...indecisive matter.

TACEY: Okay.

██████████ And uhm, this back and forth dialogue kind of gets interrupted with a knock on the door, and uhm, going back to the point that she doesn't want anybody to find out, ██████████ kind of goes halfway into the bathroom, like, behind the door that...the bedroom door that would be open, and I was sittin' on the bed and uhm...

TACEY: I don't want to assume anything...

██████████ Yeah.

TACEY: ...but I...but the way you relate that is that ██████████ goes into the bathroom in order to hide.

██████████ I said until the fact that she said she didn't want anybody to know so her...we guess it's her friends comin' up, so she didn't want anybody to know so he was...

SHEA: To see her with him?

██████████ Yeah.

TACEY: Okay. That's...that's what...

██████████: That's what...

TACEY: ...is that your belief for why he went into the bathroom?

██████████ That's my belief.

TACEY: Okay.

██████████ And then, uhm...

SHEA: You're sort of inferring that...he didn't say that, or...

██████████ No, he didn't say anything like that, but...

TACEY: Right.

██████████ ...I'm just guessing with the situation...how she kept harping on that, that that's what he did.

SHEA: Yep, just want to be clear, okay.

██████████ Alright.

TACEY: Okay. So, we're at, somebody knocks on the...

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(Continued in .17)

## Offense Detail: 1173 - CSC 1st Degree -Penetration Oral/Anal

Offense Description	<b>1173 - CSC 1st Degree -Penetration Oral/Anal</b>	Location Type	<b>20 - Residence/Home</b>	No. Prem. Entered	
IBR Code	<b>11B - Forcible Sodomy</b>	Offense Completed?	<b>Yes</b>	Entry Method	
IBR Group	<b>A</b>	Hate/Bias	<b>00 - None (No Bias)</b>	Type Security	
Crime Against	<b>PE</b>	Domestic Violence	<b>No</b>	Tools Used	
Offense File Class	<b>11003 - SEXUAL PENETRATION ORAL/ANAL -CSC 1ST DEGREE</b>				
PACC					
Local Code					
Using					
Criminal Activity					
Force Level					
Weapons	<b>40 - Personal Weapons (Hands, Feet, Teeth, etc.)</b>				

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Subject: [REDACTED] Transcript (2 of 5)

Case Report Status	<b>A - Approved</b>	Entered On	<b>1/27/2011 5:26:54 PM</b>	Reporting Officer	
Agency County	<b>81 - Washtenaw</b>	Entered By	<b>48400 - Reynolds, Marjorie</b>	Assisted By	<b>52400 - Tacey, Gerald</b>
Agency City/Township	<b>89 - Ann Arbor</b>	Verified On	<b>2/1/2011 12:58:46 PM</b>	Agency Assisted	
Occurred On	<b>1/15/2011 3:30:00 AM</b>	Verified By	<b>43700 - Briney, Chris</b>	Call for Service #	<b>110002421</b>
Or Between		Approved On	<b>2/1/2011 12:58:51 PM</b>		
Business Name		Approved By	<b>43700 - Briney, Chris</b>		
Location	[REDACTED]	Related Cases			
CSZ	<b>Ann Arbor, MI 48104</b>	Disposition	<b>Active</b>		
Census/Geo Code		Excp. Clear Reason			
Jurisdiction		Excp. Clear Date			
Grid		Reporting Agency	<b>Ann Arbor PD</b>		
Sector		Report Type	<b>Follow-Up Report</b>		
Map		Division	<b>Investigations</b>		
Call Source	<b>Telephone</b>	Notified			
Vehicle Activity		Related Cases			
Dir. Veh. Traveling					
Cross Street					
Means					
Motive					

Report Narrative

SHEA: (Inaudible) who is it?

[REDACTED] Uhm, I don't see the girl for sure, but uhm, I hear [REDACTED] talking.

SHEA: Does she leave?

[REDACTED] Yeah, she leaves out of the door.

SHEA: Did she close the door?

[REDACTED]: No, she left the door open when she left.

SHEA: So, was she...is there's like a hallway there?

[REDACTED] It's just straight to the stairs from that door...

SHEA: Okay.

[REDACTED] ...then the stairs are right there.

SHEA: Alright.

TACEY: Well, who answers the door?

[REDACTED] [REDACTED] does.

TACEY: Okay.

[REDACTED] And then when [REDACTED] answers the door I hear her talking to someone, and I don't see who it is, but I can hear a woman's voice, like a girl's voice talkin' to her.

TACEY: Okay.

[REDACTED] And I'm guessing that one of her friends.

TACEY: Do you know what they're talking about?

[REDACTED] I heard [REDACTED] say one to two things and [REDACTED] said, I don't know this one for sure, but if I paraphrase it, she would be like, no, I'm okay.

TACEY: No, I'm okay?

[REDACTED] Mmm-hmm. And I know for sure I heard her say, I'm up here with [REDACTED] I'm just gonna stay here with him, so if I took anything from that, it would just be like her friends was checkin' on her to see if she was okay, because us three had been up there for about 10 to 15 minutes, and when she said I'm up here with [REDACTED] I'm just gonna stay up here with him, I'm guessin' that her friends was sayin' something like they gonna...they're gonna leave, so she was saying that she was fine and she wanted to stay here.

TACEY: What do you believe the timeframe is from the time you get upstairs, put your phone charger in, see them there, she grabs you as you're going downstairs, you guys are sitting in the guest bedroom...

[REDACTED] Yeah.

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TACEY: ...talking about trying to convince her, what's that timeframe, between the time you go upstairs to the time this girl comes and knocks on the door?  
[REDACTED] Uhm, 15 to 20 minutes top.  
TACEY: Alright. So then, now we're to the point where she leaves, she's talking to the girl, you're still in the bedroom...  
[REDACTED] Yes.  
TACEY: [REDACTED]...  
SHEA: Is that 15 or 20 minutes after [REDACTED] leaves, or 15 to 20 minutes from...  
[REDACTED] Total.  
SHEA: Total?  
[REDACTED] Yeah.  
SHEA: Which, I'm sorry, I think you asked it, I just didn't...don't even recall, did you say total?  
[REDACTED] Yeah, when I went up...  
SHEA: Okay.  
[REDACTED] ...to put my phone on the charger, so that time it was total.  
TACEY: Now we're at the point, she's out there talking to a girlfriend, you're still there in the bedroom, [REDACTED] is hiding in the bathroom.  
[REDACTED] Yeah.  
TACEY: Okay. Then what happens?  
[REDACTED] She comes back in.  
TACEY: Alright.  
[REDACTED] And this time I know for a fact she closed the door and uh, she locked it.  
TACEY: Alright.  
[REDACTED] And then, uhm, since she comes back in...since she was acting indecisive, me and [REDACTED] didn't know what...since she was before acting indecisive, me and [REDACTED] didn't know that she actually wanted to do anything, so the fact that she came back in kind of gave both of us the signal that she might want to do something, so more of the same dialogue that I was telling you before, like, [REDACTED] ain't nobody gonna find out. We...we're uh, we're trying to convince her more, and at this point, uhm, I'm on the bed, she comes near the bed, and [REDACTED] is by the bed too. She is standing and he's standing too.  
TACEY: If I give you some paper, can you show me exactly where you're...if you could draw the bed, show me exactly where you're at and where she's standing at.  
[REDACTED] Like this is the front part of the bed right here, and this is the side of the bed.  
TACEY: Are you talking about the headboard or...  
[REDACTED] No, no, no, like...  
TACEY: Show me where...I've been to the...I was the one...  
[REDACTED] Yeah.  
TACEY: ...who went and got your sheets, so I'm familiar with the layout of the bedroom, okay.  
[REDACTED] Okay. Okay. So, you know how you walk in the door and the door is, like, side...and then you walk in the door and the bed is sideways, it's like...  
TACEY: Right.  
[REDACTED] ...facing this way, and then this part right here is the front of the bed...  
TACEY: Okay.  
[REDACTED] ...the front of the mattress, and this is the side of the bed. I was sittin' on this side of the bed.  
TACEY: Can you show me that, like, in relationship to where the door is at?  
[REDACTED] The door is right here...  
TACEY: Alright.  
[REDACTED]: ...and this is the side of the bed. I was sittin' right here, like facin', I was facing the door.  
TACEY: Okay.  
[REDACTED] And I was sittin' right here, and [REDACTED] was standin' in front of me, and he was on, like, this side of the bed.  
TACEY: (Inaudible)  
SHEA: (inaudible)

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██████████ Closer to the TV.  
TACEY: At the foot of the bed.  
██████████ Yeah, at the foot of it, that's what I should say, the foot of the bed.  
TACEY: Okay. Alright.  
██████████ Okay. And uhm, like I said, she was standin' there and then at this point we were trying to do more convincing, but she's still indecisive with the same point too. She keeps saying some of the same things, and uhm...  
TACEY: As in the past what you were tellin' she was saying...past...  
██████████ Yeah.  
SHEA: Don't want anybody to find out?  
██████████ Yeah, I don't want anybody to find out, ██████████ you're like a brother to me, and he...she...she only said that in the first original time, but she kept sayin', I don't know, I don't want anybody to find out, but then she would make sexual advances like she'd pull her top down, and uhm...  
TACEY: What was she wearing?  
██████████ She was wearing a dress.  
TACEY: What kind of dress?  
██████████ A strapless dress I guess if it just went all around, here.  
TACEY: Okay. And how did she pull her top down?  
██████████ She just pulled it down right there with her hands, like, and she just pulled it down.  
TACEY: Okay.  
██████████ And her breasts were exposed, and uhm...  
SHEA: No bra?  
██████████ No, no bra, and then things like that would make...make it even more clear to us that she might want to do anything, and uhm, when she did that, like I said, I was sittin' down and I would touch her breast a little bit. At this point I hav...I haven't seen ██████████ touch her at all. I can't tell you that he didn't touch her, but I haven't seen it at all...  
TACEY: But if...the way you're describing it, she's standing right in front of you.  
██████████ Yeah, and I'm touching her breast or whatever.  
TACEY: Both of her breasts?  
██████████ I wouldn't say both, I think one hand.  
TACEY: One on...one hand to one breast?  
██████████ Yeah.  
SHEA: One hand both breasts (laughing).  
TACEY: Okay.  
██████████ And she's happy about that, she's smiling, kind of laughing about it, but then she would pull her shirt up and then I would just back up cause I didn't...it got to sound like she was still hesitant, so I wasn't going to force anything or try to keep touching her breasts or whatever, so she did that, and eventually this moved to she was laying on the bed. I don't remember, she was like, I'm tired, my back hurts, I want to lay down, but I can't tell you exactly what happened, but she was laying, when I told you ██████████ was sittin'...standin' at the foot of the bed, she moved over here and laid like that, like, she was layin' across the bed.  
TACEY: Okay.  
██████████ And then I'm still sittin' here and I just kind of turned towards her and ██████████ is like right by her now, but he's sittin' on the side of her, like, if she's laying down, and he's sittin' on the side of her.  
TACEY: Also at the foot of the bed?  
██████████ Yeah, also at the foot of the bed.  
TACEY: Okay.  
██████████ So we were just talking to her at this point and she's laying on her back, and uhm, eventually her top comes down again.  
TACEY: How does her top come down again?  
██████████ I didn't exactly see. I just know her top came down again.  
TACEY: Well, did she pull it down?  
██████████ I didn't...I didn't see.

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TACEY: Okay. Did you pull it down?  
██████████ I didn't pull it down.

TACEY: Did ██████████ pull it down?  
██████████ I didn't see him pull it down.

TACEY: Okay.

SHEA: This is while she's on the bed?  
██████████ Yeah, this is while she's on the bed, and uhm, more of the same trying to convince her, more of the same hesitance on her part saying, I don't know, and at this point I see ██████████...this is the first time I ever seen him...this is the only time I've ever seen it, he kind of feels on her breasts and he eventually moves to kissing and licking on her breasts.

TACEY: Well, when you say he feels on her breasts, what do you mean by that?  
██████████ Grab it, squeeze her breast.

TACEY: With his hand?  
██████████ With his hand...

TACEY: Okay.  
██████████ ...(inaudible) her breast.

TACEY: Okay. Then you said he started to kiss on her...on her breast?  
██████████ Yeah.

TACEY: Okay.  
██████████ And uhm, at this point I'm not saying anything, he's just doing that and she's lettin' him do that. She didn't push him off. She didn't...she didn't even say anything, and at this point I was a little confused because...

TACEY: I'm...I'm...I'm sorry, just one more thing, I want to make sure I understand. Did you say she was pushing him off or she wasn't?  
██████████ She was not pushing him off.

SHEA: She was letting him do it?  
██████████ She was letting him do it.

TACEY: Yeah I said he...I got that, she's letting him do it and then he said something about pushing off and I didn't...I didn't hear what part you said...  
██████████ Oh (inaudible)...

TACEY: ...at the beginning, so she was not pushing him off, alright, very good.  
██████████ Yeah.

SHEA: And she wasn't saying anything.

TACEY: Okay.  
██████████ And uhm, then at this point it was a little awkward to me because, I mean, if a guy is kissing on a girl's breasts, she wasn't doing anything, she wasn't saying anything. She was just...I saw her staring up at the ceiling, and uh, ██████████ was kind of took'en aback from this too cause it was just...she didn't say anything and then he stopped on his own and she pulled her breast...I mean, she pulled her dress up to cover her breasts, and at this point, after she didn't do anything after that, we just kind of found it as a lost cause, like, okay, she's not really feeling this whole situation, so we're done with it, and ██████████ leaves the room, and once ██████████ leaves the room I'm headed behind him, so he walks downstairs and I'm about to walk downstairs too, but the same situation happens that I was telling you about before when I told you she grabbed me, same arm. I'm walking out the door and grabbed my left arm, like...

TACEY: Okay. I just want to make certain, if I understand you correct...again, I'm not trying to put words in your mouth...don't assume anything...  
██████████ Mmm-hmm.

TACEY: ...but the way I understand it is, you're walking out the door...  
██████████ Yes.

TACEY: ...then she grabs you as you're in the door frame, are you in the hallway?  
██████████ I hadn't left the room yet. I hadn't even...

TACEY: So you're by the door?  
██████████ Yeah, I'm by the door.

TACEY: Okay, and she grabs you...  
██████████ Yeah.

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TACEY: ...and you said it's like same before, so I'm assuming she grabs your left arm again?  
[REDACTED] Yes.

TACEY: Okay.

[REDACTED] I'm like, come on [REDACTED] we don't need to do anything, just, I'm paraphrasing once again, like, just somethin' of that nature, let's just go downstairs. She was like no. She made another sexual reference to me like she did before, like similar in nature like let's fuck or like, like it was before, something like that, and uh, I just eventually, like, not even eventually, when she does that I lay back down...I don't lay, I sit ba...I sit down where my original spot was towards the side of the bed, and now she's standin' up, and she pressin' the issue of having sex with me...

TACEY: Is...

SHEA: Hang on...door's still...what happened after [REDACTED] leaves and the door is open and...  
[REDACTED] She closed the door and locked it.

SHEA: Who did?

[REDACTED] [REDACTED] closed the door and locked it.

SHEA: [REDACTED] closed the door and locked it, okay.

[REDACTED]: Yes.

SHEA: Okay. Aft...after she grabbed your arm?

[REDACTED] Yes.

TACEY: And that was my question.

SHEA: Okay. Alright, either you should be a lawyer or I should be a detective.

TACEY: Or a little bit of both.

SHEA: Alright.

TACEY: Alright, so she closed the door, she locks it, you're sitting in the original area...  
[REDACTED] (Inaudible)

TACEY: ...on the bed...

[REDACTED] Yep.

TACEY: ...and she's standing in front of you again, if I understand you correctly?

[REDACTED] Yes.

TACEY: Okay. And then what happens?

[REDACTED] Uhm, she's pressin' the issue of having sex with me and I'm not into that.

TACEY: Do you know what she's saying, do you remember?

[REDACTED] More of the same of what I'm telling you, like, makin' reference just to our prior sexual history, like, let's fuck again. I want you again, things like that.

TACEY: Okay.

[REDACTED] And then I'm not really into that situation, so I'm like no [REDACTED] and then uh, at this point she's kind of feeling on my pants.

TACEY: Where on your pants?

[REDACTED] Right above my penis, and uhm, she's feeling on me or whatever and uhm, I'm like...

TACEY: You got a hard on at this time?

[REDACTED] Yeah, yeah, yeah.

TACEY: Okay.

[REDACTED] And then uhm...

TACEY: Now, and just...not trying to belabor this point, but is it inside your pants or on top of your pants?

SHEA: At this point are your pants on or off?

[REDACTED] My pants are on and she's feeling like...

SHEA: What were your pants...

[REDACTED] ...if I had these sweatpants on, she would just feel over my pants...

TACEY: Okay.

[REDACTED] ...she was...she wasn't inside of my pants.

TACEY: Okay. Alright. Go ahead.

[REDACTED] And then she was feeling on me, makin' those sexual references, and then at this point I'm like, I make... [REDACTED]

[REDACTED], and then she was like, I really want to just fuck you, she said something like that. I know for sure I said, [REDACTED]

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TACEY: Okay.

...and then she made, I'm paraphrasing, then she was like I really just want to fuck you. Why can't we just have sex. She just kept pressing that issue, and uhm, I was like, no, I don't want to have sex with you right now. and she just didn't say anything. She was like, alright, and then, uh, like I said, she was feeling on me and then she...

SHEA: Did you have a belt on?

Yeah, that's what I started to do.

TACEY:

TACEY: Okay.

TACEY: Yep. You're sitting on the bed...

Mmm-hmm.

TACEY:

Mmm-hmm.

TACEY:

TACEY: You stood up, okay.

And then...

SHEA: Did you stand up and sit back down or did stand up and stay standing or what?

SHEA: Mmm-hmm.

correct time, and then after a while I'm just not into it anymore because...for two reasons, first of all I didn't really even want to have...I didn't want to have sex with her, and I knew that's what she wanted, but, I mean, she started feeling on me and that kind of entices more to do something since I did have a hard on, so I was like, or whatever, and then I just stopped because I really wasn't into it to begin to the get-go, and then another reason was, so I was, like, come on let's just stop. We don't need to do this anymore, and then she took that as, like, I thought you were gonna have sex with me though. I was like no, I don't want to have sex with you, and then uh, I mean, it's not really that big of an issue though, I...I buttoned my pants back up. I put my back...I put my belt back on the right way and then we go back downstairs.

SHEA:

TACEY: Are you telling her anything...you saying to her

I didn't say...I mean, I might've just, like,

I didn't say

anything to her.

TACEY: Did she say anything to you?

I don't...I don't remember sayin'...I don't remember her saying anything to me.

TACEY: Okay. Now we're to the point you get all...you get dressed up, do you tell her as...anything as you're getting dressed?

No.

TACEY: No.

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[REDACTED] The only thing that was...

TACEY: Did you say anything like, fix yourself up?

[REDACTED] No.

TACEY: Okay.

[REDACTED] Uhm...

TACEY: And now you're going downstairs?

[REDACTED] Yeah, we're going downstairs and then she says to me downstairs, she infers that she doesn't want anybody to find out about this...her...now you know this is just between me and you...I'm paraphrasing it, this is between me and you and she made a reference to like, me and you are just like brother and sister.

TACEY: She said that to you?

[REDACTED] Yeah, she said...

TACEY: Just like she says to [REDACTED]

[REDACTED] Yeah.

TACEY: Okay.

[REDACTED] And then so, I was like alright.

LENCIONI: Just so I'm clear on that, she says that before you leave the bedroom on the stairs...  
On the stairs.

LENCIONI: ...you had...okay, because you had said when we got downstairs, and I was wondering if she said that in front of anybody else.

[REDACTED] Oh no, no, no, see, this was like...walk down the stairs.

LENCIONI: Okay.

TACEY: Alright. You guys are downstairs?

[REDACTED] Yep, and uh...

TACEY: Whose there? Whose downstairs now?

[REDACTED] The original group, me, [REDACTED] and uh...

SHEA: One more...

[REDACTED] .. [REDACTED], yeah [REDACTED]

TACEY: What about the girls that came over?

[REDACTED] They had left.

TACEY: Okay. Okay. Now you're downstairs, what's goin' on next?

[REDACTED] Uhm, normal activity, I think [REDACTED] I think I remember him layin' down on my couch, and then uhm, behind my couch I have a wooden, like, dinner table with four chairs around it, and I think [REDACTED] and uhm, [REDACTED] and [REDACTED] were sitting there and, like, [REDACTED] was on the computer, everybody was just sittin' there talkin', and I could tell they had ate the pizza whatever, and the TV's on, just normal stuff, and then me and [REDACTED] walk by them and I sit down in another chair, and then I didn't say anything about...did I say anything about [REDACTED], because I think he was on the couch with [REDACTED]

TACEY: You said [REDACTED] on the couch, [REDACTED] are sitting at the table...

[REDACTED] Yeah.

TACEY: ...but you didn't say where [REDACTED] was.

[REDACTED] [REDACTED] was on the couch with [REDACTED].

TACEY: Okay.

[REDACTED] And then uh, so there was one chair left, and then I think I go sit in it...yeah, I do go sit in it, and [REDACTED] is just standing there, like I said, all of those people that are sittin' at the table, [REDACTED] and [REDACTED] know [REDACTED] from being around the Ypsilanti area and Eastern area, so everybody just start talking, just normal friend conversation, and then uh, if I could...if I remember correctly I think [REDACTED] made some type of sexual reference like something had just happened between me and her. I don't know why. I don't...ev...

TACEY: After she told you that on the stairs?

[REDACTED] Yeah, yeah, even though she said that...she said something, I can't...I couldn't even paraphrase it for you because I don't remember, but I just remember everybody reacting like [REDACTED] why are you telling that, nobody knows anything, nobody was up there. I don't remember exactly who said that, it was a guy, but I was just sitting there quietly.

TACEY: Do you know what sort of reference that is? Did she come down and just say, eh, we

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just did it up there or...

██████████ I really could not tell you, I don't know.

TACEY: Okay.

██████████ I just re...

SHEA: You don't remember.

██████████ I don't remember. I don't...I...all I remember is the reaction from the guy sayin' something like, if I could paraphrase, ██████████ why are telling on yourself essentially, like, nobody even asked you anything like that. Nobody even said anything to you like that.

TACEY: Okay. Then what happens?

██████████ And then, uh, at that point everybody's just sitting there and watching TV, on the computer, things like that, and then ██████████ is, like, he has a personality like he's known as being funny and things like that, so ██████████ and ██████████ start talkin', and ██████████ and ██████████ have just a prior relationship of just, like, kind of making jokes back and forth at each other, but it was nothing malicious or serious or anything like that and he wasn't even talking about the sexual thing that she reference to or anything about that situation. I don't remember exactly what they were going forth...back and forth about it, but he would say, like, something in a joking manner towards her and she would say something back to him, and everybody was just laughing about it, and even ██████████ and ██████████ were laughing about it.

TACEY: Let me ask you some specifics about that.

██████████ Okay.

TACEY: Does ██████████ uhm, start calling her Cat Stacks? Do you know who I mean by Cat Stacks?

██████████ Yeah, I know who you talkin' about, but I don't remember him ever saying that.

SHEA: What is Cat Stacks?

TACEY: Cat Stacks is this model who goes and has sex with famous hip-hop artists...

██████████ Mmm-hmm.

TACEY: ...for money.

LENCIONI: She's a groupie.

TACEY: Yeah...

SHEA: Got it.

TACEY: ...groupie, hip-hop groupie. So...

SHEA: So, you say you don't remember him saying that?

██████████ I don't ever remember him saying that. But I know he was, like, poking fun at her for something, but I don't think he was...I don't...I don't, even think, but I don't remember him saying the name Cat Stacks.

TACEY: But you're saying they're laughing.

██████████ Yeah, they're laughing.

TACEY: Okay. Does he make uh, okay, again, we're gonna get specifics.

██████████ Alright.

TACEY: Is ██████████ saying anything about, hey ██████████, you were up there with two guys?

██████████ No, he...I didn't remember him ever saying anything like that.

TACEY: Okay. Does he say anything about, uhm, if you like the basketball players, I'm gonna bring my friend ██████████ referring to ██████████.

SHEA: ██████████

LENCIONI: ██████████ at Michigan State University...

██████████ Yep, yep...

TACEY: Does he say anything about...

██████████ ...I remember that.

TACEY: Okay. What's he say about that?

██████████ Exactly what you said. Uhm...

TACEY: And what does ██████████ say about that?

██████████ It was just a back and forth dialogue. She said something back at him, like, pokin' fun at him, but I can't rem...like the thing...he was on her about something like that, like, ██████████

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[REDACTED], and then she would say something back to him like [REDACTED], you don't get any girls, or just goin' back and forth like that, but like I said, they weren't mad, and both of them were laughing about that.

TACEY: Was there any time. Okay, let's...let's just go down from the time you come downstairs after the sexual encounter...

[REDACTED] Mmm-hmm.

TACEY: ...Is there any time that [REDACTED] gets mad at you, [REDACTED] the whole group?  
[REDACTED] She had a smile on her face the whole entire time.

## Offense Detail: 1173 - CSC 1st Degree -Penetration Oral/Anal

Offense Description	<b>1173 - CSC 1st Degree -Penetration Oral/Anal</b>			
IBR Code	<b>11B - Forcible Sodomy</b>	Location Type	<b>20 - Residence/Home</b>	
IBR Group	<b>A</b>	Offense Completed?	<b>Yes</b>	No. Prem. Entered
Crime Against	<b>PE</b>	Hate/Bias	<b>00 - None (No Bias)</b>	Entry Method
Offense File Class	<b>11003 - SEXUAL PENETRATION ORAL/ANAL -CSC 1ST DEGREE</b>	Domestic Violence	<b>No</b>	Type Security
PACC				Tools Used
Local Code				
Using				
Criminal Activity				
Force Level				
Weapons	<b>40 - Personal Weapons (Hands, Feet, Teeth, etc.)</b>			

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Subject: [REDACTED] Transcript (3 of 5)

Case Report Status	A - Approved	Entered On	1/27/2011 5:30:03 PM	Reporting Officer	
Agency County	81 - Washtenaw	Entered By	48400 - Reynolds, Marjorie	52400 - Tacey, Gerald	
Agency City/Township	89 - Ann Arbor	Verified On	2/1/2011 1:03:09 PM	Assisted By	
Occurred On Or Between	1/15/2011 3:30:00 AM	Verified By	43700 - Briney, Chris	Agency Assisted	
Business Name		Approved On	2/1/2011 1:03:14 PM	Call for Service #	
Location	[REDACTED]	Approved By	43700 - Briney, Chris	110002421	
CSZ	Ann Arbor, MI 48104	Related Cases			
Census/Geo Code		Disposition	Active		
Jurisdiction		Excp. Clear Reason			
Grid		Excp. Clear Date			
Sector		Reporting Agency	Ann Arbor PD		
Map		Report Type	Follow-Up Report		
Call Source	Telephone	Division	Investigations		
Vehicle Activity		Notified			
Dir. Veh. Traveling		Related Cases			
Cross Street					
Means					
Motive					

Report Narrative

TACEY: Is there any time where she pulls out her cell phone and she takes pictures of you?  
[REDACTED]: She took a picture of me.  
TACEY: Of you?  
[REDACTED]: Yeah. I...I...but the whole time I was sittin' there quiet and I was halfway laughing, smiling about it, and she just randomly did that. I'm like [REDACTED] what are you doing?  
TACEY: Okay. And what did she say?  
[REDACTED]: She was, like, oh, I was just playing. It...it didn't even record, it's not on there, and I'm like, let me see your phone then, and then she let me see it, and then it did record, and I deleted it off her phone. I was like why are taking pictures of it.  
TACEY: And you deleted it?  
[REDACTED]: Mmm-hmm.  
TACEY: How many p...how many pictures were there?  
[REDACTED]: On her phone?  
TACEY: Yeah, no, no, I mean, pictures of you in regards to taking off the phone.  
[REDACTED]: There was just one picture of me. She had just snapped.  
TACEY: Now, in regards to this telephone conversation...  
[REDACTED]: Telephone conv...  
TACEY: In...in our conversation regarding the telephone...  
[REDACTED]: Okay.  
TACEY: ..[REDACTED] telling me that [REDACTED] teasing her...  
[REDACTED]: Mmm-hmm.  
TACEY: Cat Stacks, you like basketball players, I'll bring [REDACTED] ...  
[REDACTED]: Mmm-hmm.  
TACEY: Uhm, you were up there with two guys, [REDACTED] in regards to pulling out the phone, says something to the effect of, and now I'm going to paraphrase, that's right, she takes your picture...  
[REDACTED]: Mmm-hmm.  
TACEY: ...and says, I'm going to show the police.  
[REDACTED]: I don't remember her saying anything about the police with the picture. She took the picture and I'm like...she just randomly did it.  
TACEY: Okay. As that...let's say...let's just assume something similar to that happened, okay, as you're sitting on the couch, or on the chair...

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[REDACTED]: Mmm-hmm.  
TACEY: ...are you...are you awake, are you sleeping, are you conscious of what's going on?  
[REDACTED]: I'm just sittin' there regular...I'm sittin' there regular.  
TACEY: Okay. So, if something like happens and she's making a big deal about that's rape...picture I'm showing the police...  
[REDACTED]: I have a question though.  
TACEY: Yeah.  
[REDACTED]: Uhm, the whole time you're sayin' [REDACTED] poking fun of her, making comments...  
TACEY: Yeah.  
[REDACTED]: ...I don't get where rape...cause like...wh...what...that's just random for her to say rape, like, what...what do you mean by she said rape? I don't remember her ever saying that.  
TACEY: Okay. And if you don't remember her saying that, that's fine.  
[REDACTED]: Okay.  
TACEY: Yeah, we're just trying to get to the truth of the matter here, cause...  
[REDACTED]: Okay.  
TACEY: ...there's, 2, 3, 4, 5 sides to every story.  
[REDACTED]: Okay.  
TACEY: I'm giving you some information of what she's sayin' in regards...  
[REDACTED]: Uh-huh.  
TACEY: ...to what happened down there as [REDACTED] making fun of her.  
[REDACTED]: Okay.  
TACEY: Okay, and you're confirming pretty much what she's saying that she took your picture...  
[REDACTED]: Yeah.  
TACEY: ...and then you took the phone away from her, you deleted it...  
[REDACTED]: Yeah.  
TACEY: ...but she's saying the reason why she took your picture...  
[REDACTED]: Uh-huh.  
TACEY: ...is because she's sayin' that's rape and she's gonna use that picture to show the police department that she was over at your place.  
[REDACTED]: She didn't say the word rape to me and she randomly took my picture. She was just sittin' there and I then I sittin' there mindin' my business not saying anything to her...  
TACEY: Okay.  
[REDACTED]: ...and she randomly took the picture. I was like, [REDACTED], what are you doing?  
TACEY: Now, in regards to this whole line of questioning, why I'm asking this...  
[REDACTED]: Mmm-hmm.  
TACEY: ...I'm trying to determine whether you're in a state where you're paying attention to everything that's going on, or if you're kind of nodding off and sleeping, uhm, are you watching TV and not really paying attention, because they're just talking, talking, talking?  
[REDACTED]: I'm paying attention to the situation, but I'm watching TV, because at this point they was just going back for a while, but, like, I knew what was going on, but I really wasn't paying much attention to that.  
TACEY: So you're...  
SHEA: I think Det. Tacey, go ahead...  
TACEY: I just want to know...  
SHEA: I don't want to get in your way.  
TACEY: I want to know, and I think you are telling me this, but you're aware of your surroundings?  
[REDACTED]: Yes.  
TACEY: Alright. Good.  
SHEA: Yeah.  
TACEY: Good in regards to that? Okay.  
SHEA: And you, and you, and you...you don't recall ever hearing her say that's rape or certainly not in connection with her taking that picture?

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██████████ I don't remember that at all.

LENCIONI: Let me just, now that we're on this line here, the allegation...part of the allegation is that you took the phone from her and deleted it. The way you're explaining it, is different than what she's saying, is that it?

██████████ Yeah, I didn't take it...I didn't forcefully grab it out of her hand or anything like that.

LENCIONI: So she handed it to you, or...

██████████ I had to ask her a few times, like, ██████████, give me your phone, like, why...I don't want my picture, I mean, I don't want my face on your phone or whatever...

LENCIONI: Hmm.

██████████ ...I'm like, give me your phone, and then it was on the table and I was like, she was like, she didn't stop me, she was like, and I took it and I deleted it.

SHEA: So he's agreeing that he deleted the picture, he's just saying it wasn't in the context that she has described it.

TACEY: How about this question, why would you not want her picture on her phone?

██████████ Because at this point she's goin' back and forth with ██████████ and he made that comment about...

SHEA: Cat Stack...

██████████ No ██████████

SHEA: Oh, ██████████

TACEY: Mmm-hmm.

██████████ And they're goin' back and forth, so I'm like, even though they are smilin', I know when you're jokin' sometimes, people feeling get hurt, so I don't know how she's feeling about it, so I don't want anything to do with that situation.

TACEY: Okay.

██████████: I'm like ██████████ I don't want to be on your phone, like, and plus, I just don't want to be in her phone. Me and her have no connection like that for her to have a picture on my phone...I mean, on her phone.

TACEY: Alright. What happens after that?

██████████: I mean, that continues for a little bit, and eventually it stops and...

SHEA: Can I ask a question here Jerry?

TACEY: Yeah.

SHEA: You said that you know, you're not sure as...no, you saw ██████████ and her going back and forth, and you know, you don't want to be on her phone, and you know, sometimes people's feelings get hurt, but was there any time in that encounter there, you know, when you guys are...are downstairs in the living room and they're joking back and forth that she was acting like her feelings were hurt.

██████████ No, but like I said, she was...they were back and forth smiling, but I know she could've just been trying to save face in front of us and not act like she was mad...

SHEA: Okay.

██████████ ...so I was just aware of that, not just...

SHEA: Okay.

██████████ ...didn't want too much to do with it.

TACEY: How long is this going on for?

██████████ 10 minutes.

TACEY: 10 minutes.

██████████ Yeah.

TACEY: What happens, yeah...

██████████ Uhm, it stops.

SHEA: What stops?

██████████ This dialogue between them two going back and forth at it, and uhm, the guys over at Eastern, ██████████ and ██████████ decide to leave...they were like, we're out of here, we're about to leave, and uhm, I'm like, alright, ██████████ goes to school (inaudible) lives right by (inaudible) why don't y'all take her home with y'all, like, y'all goin' the same way, so why not, since she didn't have a ride any more from...since her friends had left, and then ██████████ was the one driving, so I was like, go ahead and take her man, like, you goin' the same way. He was like, oh man,

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I don't wanna take her. I'm like, why. He was like, I'm in my girl's car. I can't have her in my car, like that, just. I don't know why he said that, but it wasn't too big of an issue and I was like, alright, I'll see you all later. So at this point they leave, the door shuts, and it's me, [REDACTED], and my friend [REDACTED] still there, and uhm, I'm like, [REDACTED] you don't have a ride home, do you? She was like no, uh, I was like, you can't find a ride anywhere that can't come back and get you. She was like no, and furthermore, like why can't I just stay here with you. I want to stay with you, and uhm, I was, like, no [REDACTED] I got stuff to do tomorrow because at this time I had to go get my knee checked out, and that was the next day. So I'm like uh, if anything [REDACTED] I'll take you home, like, I got stuff to do tomorrow, and then she was like, alright. She doesn't make too much of a big deal about it, so she's, I guess some issue with her keys to her house, like one of her friends had them, and something like that, so she's makin' calls and she made calls for about five minutes, so she finally got in touch with one of her friends, and her friend was like, yeah, your keys are at my house. You can come get'em. I'm like, alright.

TACEY: Do you know what friend that is?

[REDACTED] I couldn't tell you.

TACEY: Okay.

[REDACTED] Uhm, I'm like okay [REDACTED], let's go. Me, [REDACTED] and her get in the car.

[REDACTED] In the driver's seat and I'm in the passenger seat, and she's in the back seat directly behind me, and uhm, it's about a 15 minute ride to Ypsi to where she needs to go, and then the whole car ride me and her were like, having a happy go lucky conversation, like, we got back on her phone and she has a Twitter, and she was showing me things on her Twitter, and I was just looking at stuff on her phone, just regular things like that, and uhm, she may have made one or two references while we were in the car, like, I really want to stay with you, and things like that, and uh, so we eventually get there and I'm like, okay [REDACTED] I'll see you later, and she...it was just pretty regular and she walked to the door and I saw her go in and then I left. I came back home.

TACEY: Okay. Where do you drop her off at?

[REDACTED] Ypsilanti, near their campus. I couldn't tell you the name of their apartment. It's some apartments that are right by the campus there.

SHEA: Did she direct you?

[REDACTED] Yeah, she directed me there. She directed [REDACTED] there cause he was the one driving.

SHEA: He was driving...

[REDACTED] Yeah.

SHEA: Alright.

TACEY: Do you know what time that was?

[REDACTED] It was real late at this point. This could have been 5:00 in the morning.

TACEY: Okay. From the time that you come downstairs...

[REDACTED] Mmm-hmm.

TACEY: ...with [REDACTED]

[REDACTED] Mmm-hmm.

TACEY: ...after the sexual encounter...

[REDACTED] Mmm-hmm.

TACEY: ...you guys are sitting around...

[REDACTED] Yes.

TACEY: ...to the time that you leave to take her home, what do you think that timeframe is?

[REDACTED] That I leave to take her home or she is at home?

TACEY: That you leave...that you guys leave your residence, so...

SHEA: So how long between the time you get out of the bedroom with her to the time you get out the door? Is that the question Jerry?

TACEY: Yes, exactly.

[REDACTED] Thirty minutes.

TACEY: Thirty minutes?

[REDACTED] Yep.

TACEY: Alright. Now, we've got some follow-up specific questions. Uhm, were you drinking that night?

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██████████ No.  
TACEY: Weren't drinking any alcohol?  
██████████ No.  
TACEY: Now there's been several statements in regarding to talking to the girls who were there and to the other witnesses who were there that there were people smoking marijuana. They were outside smoking it, not in the house...  
██████████ Couldn't tell you.  
TACEY: ...okay. Were you smoking marijuana that night?  
██████████ No.  
TACEY: Okay. Any other controlled substance, prescription medications, heroin, ecstasy, anything like that you were taking?  
██████████ If those guys had it, then that's...I did not see it.  
TACEY: I'm talking about specifically you.  
SHEA: Did you take...did you take anything?  
██████████ Oh no, no, no, no. I didn't take anything.  
TACEY: How about ██████████, did you see ██████████ drinking anything?  
██████████ I did not see ██████████ drink anything.  
TACEY: At the club or at your house?  
██████████ I never saw her drink anything the whole entire night.  
TACEY: Uh, same question about smoking, any other controlled substance...  
██████████ Her?  
TACEY: Yeah, her.  
██████████ I didn't see her do anything.  
TACEY: Anybody drinking any tequila specifically out of an 1800 bottle?  
██████████ No, I did not see anybody drink out of that.  
TACEY: Is...was there an 1800 bottle of tequila at your residence during that time?  
██████████ Yes there was one.  
TACEY: Who brought it?  
██████████ I...it came with ██████████ and ██████████. I don't know if ██████████ brought it. I don't know if ██████████ brought it, but I know one of them two brought it in the house because when I looked in my freezer, it was in there. I'm like, where did this come from? This is original.  
SHEA: Original what?  
TACEY: The...there...  
██████████ This is like original like when before we had even left to the club...  
TACEY: Right.  
██████████ ...I was looking at my stuff, I was like, where'd this come from.  
SHEA: Okay. So, before you went to the club...  
██████████ Before we went to the...██████████...  
SHEA: You were at your house?  
██████████ Yeah...  
SHEA: Alright.  
██████████ ...they met me there.  
SHEA: Okay.  
██████████ They met me over at my house.  
TACEY: ██████████ or ██████████ brought it?  
██████████ Yeah.  
TACEY: They ended up leav...and they put it in your freezer...  
██████████ Yeah.  
TACEY: ...and you're like, wow, where'd this come from.  
██████████ Yeah.  
TACEY: Okay. You never drank anything out of it?  
██████████ I never drank anything out of it.  
TACEY: As far as you know, uhm, ██████████ never drank anything out of it.  
██████████ As far as I know.  
TACEY: And from your earlier statement, when ██████████ came up...

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██████████ Mmm-hmm.

TACEY: ...and let's just not leave it at ██████████ let's just say anybody, did anybody come up with that 1800 bottle of tequila and make ██████████ drink anything out of it?

██████████ No.

SHEA: Well that's two...that's a two-part question.

TACEY: Alright.

SHEA: The first part is, did any...do you...do you recall anybody bringing the tequila bottle up to the bedroom at all that night?

TACEY: Alright.

SHEA: And the second, is do you recall anybody forcing her to take...

██████████ Both questions no.

SHEA: Both questions no?

██████████ Yeah.

SHEA: Alright.

TACEY: Alright. Very good. At any time did anybody turn on the shower in that guest bedroom?

██████████ I remember her making a reference to, like, let's get in the shower, but I don't remember if the shower was turned on or not. I...I remember her pressing the issue of, like, come on, let's all...all three of us then, all three of us, let's get in the shower.

TACEY: Okay. Did you ever see gr...uhm, let me ask, what's...what's ██████████ nickname?

██████████

TACEY: Did you ever see ██████████ grab underneath ██████████ dress?

██████████ I did not see that.

TACEY: When she's standing by the door?

██████████ I did not see that.

TACEY: Were the lights on or off while you guys are in the bedroom?

██████████ On for one part...the first part when we were in there, off after the girls had left, and then back on when, like towards the end, when...when we left.

TACEY: So when ██████████ kissing on her breasts?

██████████ They're on.

TACEY: They're on, okay. Okay. Part of the allegation is, is that at one point she blacked out and when she comes to, she says that uh, ██████████ is buckling up his belt and says something to the effect of, did this bitch just pass out? Does that sound familiar?

██████████ never, ever unbuckled his pants or buckled his pants and he never said, did this bitch pass out?

SHEA: Do you recall her passing out at any time?

██████████ And she did not pass out at any single time. Every allegation, I mean, everything you just said is false.

TACEY: Okay. Did ██████████ ever have his penis out of his pants that you've seen...you saw?

██████████ Never...never that I saw.

TACEY: Did you ever have...this date, January 15th, did you ever have any vaginal sex with her?

██████████ Not at all.

TACEY: Anal sex?

██████████ Not at all.

TACEY: Okay. I want you to understand, it's part of our investigation...

██████████ Uh-huh.

TACEY: ...and part of the of the process how this came about where the police get involved, she ended up going to the hospital.

██████████ Okay.

TACEY: Okay. Part of the reason that she goes up to the hospital is she was alleging that she believed that she may have been vaginally penetrated.

██████████ Okay.

TACEY: Okay, by ██████████ and she also said possibly by you.

██████████ Okay.

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TACEY: Alright.  
[REDACTED]: Yeah.  
TACEY: Part of going up to the hospital in the medical examination is what's called a CSC kit, a criminal sexual conduct kit...  
[REDACTED]: Uh-huh.  
TACEY: ...and you might here the TV refer to it as a rape kit.  
[REDACTED]: Yeah.  
TACEY: Part of that rape kit is they take swabbings...  
[REDACTED]: Yep.  
TACEY: ...and swabbings would be from her vaginal area, from her anal area, from her mouth, okay. With me so far?  
[REDACTED]: Yep.  
TACEY: The reason for those swabbings is to get DNA evidence...  
[REDACTED]: Yep.  
TACEY: ...and as you may well know, you can get DNA evidence from semen.  
[REDACTED]: Yep.  
TACEY: Alright. That kit's going to go up to the Michigan State Police Laboratory for examination.  
[REDACTED]: Yes.  
TACEY: And you remember when you were here earlier, and I took what's called a buccal swab...  
[REDACTED]: Yep.  
TACEY: Okay. That buccal swab is to get your DNA.  
[REDACTED]: Yep.  
TACEY: Now, if there's any DNA on those swabbings from any three of those places...  
[REDACTED]: Mmm-hmm.  
TACEY: ...well, let me...is there going to be any of your DNA on her vaginal swabbing?  
[REDACTED]: Not at all.  
TACEY: Not at all. Any DNA on her anal swabbing?  
[REDACTED]: Not at all.  
TACEY: Any DNA from her mouth swabbing?  
SHEA: Well, he can't answer that. I mean, he says that [REDACTED]  
[REDACTED]  
TACEY: Which is very true.  
SHEA: Yeah, okay. So...  
TACEY: And we...  
SHEA: ...we just can't answer that.  
TACEY: Okay. And we'll get...  
SHEA: Although, how...how...how soon afterwards did she go?  
TACEY: Uh, let's see, five...I'm...8:00 did she get out there?  
LENCIONI: Maybe roughly 16 hours.  
TACEY: Yeah.  
SHEA: If she has any DNA left in her mouth after 16 hours, man alive.  
TACEY: Just let me re-ask this question...  
SHEA: Sure.  
TACEY: ...since we're on this, uh, on this, uh, path. I know...I think I understand what you said earlier during the sexual encounter, [REDACTED]  
[REDACTED]: No.  
TACEY: Okay. Okay. Do you have a tattoo?  
[REDACTED]: Yes.  
TACEY: I see the one on your finger.  
[REDACTED]: Mmm-hmm.  
TACEY: What other kind of tattoo do you have on your arm?  
[REDACTED]: Do you want me to show you?  
TACEY: Uhm, yeah, do you have a short-sleeved shirt on underneath there?

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[REDACTED] Yeah. (Zipping sound heard.)  
SHEA: Want to see the whole thing?  
TACEY: Yeah. What does [REDACTED] mean?  
[REDACTED]: It means, my brother's keeper.  
TACEY: For life.  
[REDACTED] My brother's keeper for life.  
TACEY: Alright, very good. Thank you. Uhm, I...I don't want to get too involved with this subject, but it's come up with some of the witnesses' statements. Did you have a barbecue at your previous location...  
[REDACTED] Mmm-hmm.  
TACEY: ...where [REDACTED] was present?  
[REDACTED] Uh, yes, but it wasn't at my...  
TACEY: Who...whose...  
[REDACTED] ...my place.  
TACEY: ...whose house was that at?  
[REDACTED] It was some of my...it was some of my teammate's house that used to play.  
TACEY: Who...who...give me a name please.  
[REDACTED] Uhm, [REDACTED]  
TACEY: Mmmm, any other name?  
[REDACTED] Uh, [REDACTED] used to stay there too.. [REDACTED].  
TACEY: How about the name of [REDACTED]. I'm saying that wrong.  
[REDACTED]  
TACEY: [REDACTED] Thank you.  
[REDACTED] He...that's not his place, (inaudible)...  
TACEY: That's not his place?  
[REDACTED] ...yeah, he was there.  
TACEY: Okay. Was she at that barbecue?  
[REDACTED]  
TACEY: Yeah.  
[REDACTED] Yeah, she was.  
TACEY: Can you tell me how she was acting at that barbecue?  
[REDACTED] Uh, I didn't see her drink anything, but from what I was told by some of my friends, she had been drinking at the barbecue and she was very loud and upset about something.  
TACEY: Okay. But you didn't have contact with her on that barbecue?  
[REDACTED] Yeah, I was there with her. I...I talked to her while she...  
TACEY: What'd, you talked to her?  
[REDACTED] Yeah.  
SHEA: When was this?  
[REDACTED] Last year.  
SHEA: Winter, spring, summer, fall...  
TACEY: It was spring...spring of March/April of 2010.  
SHEA: Alright.  
TACEY: Did you ever see her...you say...you said you didn't see her drink anything, sorry.  
[REDACTED] Mmm-hmm.  
TACEY: Okay. Uhm, alright, now we're to the point of, tell me about your sexual relationship with her before.  
[REDACTED] Okay. Uhm, I mean, that's the perfect time to tell you about it because that barbecue happened in like you sayin', March/April, uhm, time period, and then I hadn't seen her for about a month, and then I saw her again prior to the, I mean, after the barbecue...  
TACEY: Okay.  
[REDACTED] ...a month later after it, and it was at the same place I saw her, just February, I mean, January 15th, at Studio 4. I saw her out then, you follow...  
TACEY: Yeah, a month later you're at Studio 4, and...  
[REDACTED] No, I'm not...  
TACEY: Did I misunderstand that.

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SHEA: Actually I thought you meant you saw her at...at...at the [REDACTED] place, so a month later you saw her, I'm sorry, you saw her...

TACEY: At Studio 4.

[REDACTED] Yes.

TACEY: Correct?

[REDACTED] Yes.

TACEY: Okay.

[REDACTED] And then, we seen each other and it was pretty normal, kind of the same situation, like, hey, and then we just started talking and we were on each other the whole night, and she decided to leave with me.

TACEY: Okay. Define on each other the whole night.

SHEA: No, around each other.

TACEY: Oh, around...I thought, okay. Okay. She decided to leave with you.

## Offense Detail: 1173 - CSC 1st Degree -Penetration Oral/Anal

Offense Description	<b>1173 - CSC 1st Degree -Penetration Oral/Anal</b>		
IBR Code	<b>11B - Forcible Sodomy</b>	Location Type	<b>20 - Residence/Home</b>
IBR Group	<b>A</b>	Offense Completed?	<b>Yes</b>
Crime Against	<b>PE</b>	Hate/Bias	<b>00 - None (No Bias)</b>
Offense File Class	<b>11003 - SEXUAL PENETRATION ORAL/ANAL -CSC 1ST DEGREE</b>	Domestic Violence	<b>No</b>
PACC			Tools Used
Local Code			
Using			
Criminal Activity			
Force Level			
Weapons	<b>40 - Personal Weapons (Hands, Feet, Teeth, etc.)</b>		

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Subject: [REDACTED] Transcript (4 of 5)

Case Report Status	A - Approved	Entered On	1/27/2011 5:32:53 PM	Reporting Officer	52400 - Tacey, Gerald
Agency County	81 - Washtenaw	Entered By	48400 - Reynolds, Marjorie	Assisted By	
Agency City/Township	89 - Ann Arbor	Verified On	2/1/2011 1:08:13 PM	Agency Assisted	
Occurred On	1/15/2011 3:30:00 AM	Verified By	43700 - Briney, Chris	Call for Service #	110002421
Or Between		Approved On	2/1/2011 1:08:18 PM		
Business Name		Approved By	43700 - Briney, Chris		
Location	[REDACTED]	Related Cases			
CSZ	Ann Arbor, MI 48104	Disposition	Active		
Census/Geo Code		Excp. Clear Reason			
Jurisdiction		Excp. Clear Date			
Grid		Reporting Agency	Ann Arbor PD		
Sector		Report Type	Follow-Up Report		
Map		Division	Investigations		
Call Source	Telephone	Notified			
Vehicle Activity		Related Cases			
Dir. Veh. Traveling					
Cross Street					
Means					
Motive					

Report Narrative [REDACTED] Mmm-hmm. And we go back to my place and then we just go upstairs to my room [REDACTED] we spent the night there. She spends the night with me and I mean, it's just a pretty regular night, we go to sleep, wake up the next morning and then I take her back to the place that she stayed at in Ypsi at the time. I think she was staying on campus if I can remember correct.

TACEY: This was at [REDACTED] or...  
[REDACTED] Yeah. This was at [REDACTED]

TACEY: [REDACTED]

TACEY: Okay.

TACEY: [REDACTED]

TACEY: That was the only time, so there's this time at [REDACTED], a month after the barbecue...  
Yeah.

TACEY: ...and uhm...  
February, I mean, it's not...  
TACEY: ...and then, the reason why we're here, on...in January.  
Yeah.

TACEY: Why do you think she's making this allegation?  
Uhm...

SHEA: I'm not sure I want him to speculate.  
TACEY: Alright.

SHEA: Okay. Uh, I mean, if you have...if you have...if you have...other than just pulling something out of your ass [REDACTED] I mean, if you've got...if you have a specific reason why you think she might, then fine, but I don't want you to, I mean, just guess.  
[REDACTED] Okay. I mean, I have two ideas, and...  
TACEY: I'm going to leave that up to your attorney to...  
SHEA: I mean, (inaudible) let's talk about it before we tell them. (Movement sounds, shuffling)...I keep thinking you can walk.

LENCIONI: I think there's a...there's a room right...  
TACEY: Yeah.

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LENCIONI: ...there or you can just go into my office right there. Just don't touch anything, I'm kind of meticulous.

SHEA: Okay.

(BREAK)

TACEY: Okay. Starting back up after a break at 12:18 and now it's 12:19. Okay, question was, for the recording, why do you think she is making this allegation?

██████████ Uhm, I have two reasons in my head.

TACEY: Okay.

SHEA: And...and I just want to preface it. I mean, obviously, he hasn't talked to her about it, so this is...this is just trying to figure out why...why she might be making this stuff up.

TACEY: Okay.

SHEA: Alright that's...go ahead.

██████████ She uhm, when we were in there, me, ██████████ and her, she made a financial reference, like, while we were trying to convince...do some of the convincing and things like that, when she was going back and forth, we tried one time...we were like, ██████████ I'm telling you, nobody's going to find out...I'm paraphrasing, nobody's gonna find out. She said something to the effect, "I'm paraphrasing, you mother fuckers is not paying my bills, like she halfway got an attitude. She wasn't mad or anyth...she halfway got an attitude, like, you mother fuckers aren't paying my bills. I need that cash, and, like, references to that.

TACEY: Well, did you offer to...

██████████ No, no, no, no....

TACEY: ...pay any money to her?

██████████ No. She...she made that reference to it, and me and ██████████ was just kind of taken back by that. We were like, ██████████ chill out, now why are you talking like that. It's not even about that.

SHEA: What's the other?

██████████ And then the other thing is, uhm, just would because might've caused embarrassment, like, the whole situation where her and ██████████ going downstairs and he was kinda messin' with her and they were going back and forth, and she...I'm thinkin' that she thinks that now it's gonna get out because they were...he was making those claims about her and now she doesn't want to look...she kept saying, like, I'm not a ho, so she doesn't want to look like a ho, and uhm, the whole fact that she was like, I don't want anybody to find out the whole time upstairs with me and ██████████ she really didn't want anybody to find out so to cover up for it, she's trying to uh, make this claim that she was sexually assaulted.

TACEY: Okay. I think Det. Lencioni has some follow-up questions.

LENCIONI: And some of these are things that have been talked about, I'm just...clarification on more specific things, but as far as alcohol consumption, you said that you had nothing to drink at all.

██████████ No.

LENCIONI: Okay, and, but there was a bottle of 1800 that was at your house.

██████████ Yes.

LENCIONI: Was ██████████ drinking do you know?

██████████ No, he...I didn't see him drink at all.

LENCIONI: Okay. Uhm, okay, and...

SHEA: Even before?

██████████ Even before...

SHEA: I mean, you find this tequila bottle in your freezer...

██████████ Yeah.

SHEA: ...and these guys have brought it over, but no one wants any of it.

██████████ They were getting it cold, I guess that was the reason behind...they were putting it in the freezer.

SHEA: Oh, I see, they want...they wanted to get it cold, alright.

LENCIONI: Did you...did you see anybody drinking at your condo before...I'm calling it a condo, townhouse, whatever...

██████████ Yeah.

LENCIONI: ...before you guys went to the club?

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[REDACTED] I did not see anybody drinking.  
LENCIONI: Okay. And did you see anybody drink afterwards, after you came back?  
[REDACTED] I did not see...I didn't see anybody drinking.  
LENCIONI: Okay.  
SHEA: How about when you got downstairs, did you see cups out or anything that people might've had, you know, booze in or anything like that? Do you recall any of that?  
[REDACTED] I didn't even see...all I saw was a pizza box and it looked like to be see some chicken wings that...that's all...that's all I see..I didn't see.  
LENCIONI: And...and the next, well, the same day, later in the day, uhm, was that 1800 still in your freezer?  
[REDACTED] (No answer heard on tape)  
LENCIONI: Is it still there now, do you know?  
[REDACTED] No, cause after the guys from Eastern left, and it was just me, [REDACTED] and [REDACTED] like the pizza and stuff was still around, and then it was just...my apartment was dirty, so I was cleaning everything up, and I think I may have grabbed it and then threw it away, but I know I got rid of it.  
SHEA: Was it still full?  
[REDACTED] I may have, when I...when I put it in the trash it wasn't full, because I don't know if it was empty and then I put it...or I poured it out, but once it went into the trash it was empty.  
SHEA: Is there any other liquor in your house?  
[REDACTED] Nuh-uh.  
SHEA: How old are you?  
[REDACTED] 19.  
LENCIONI: And this is certainly not a...  
SHEA: It's not an M...  
LENCIONI: ...an MIP investigation at all...  
SHEA: No no no no, no no no, no no, but that's, you know, he...he...he's young and he's an athlete and he actually comes from a good family...  
LENCIONI: Right.  
SHEA: I don't think he's in the habit of husbanding booze in his place.  
LENCIONI: Uhm, [REDACTED] physical condition, you...what, I know you had mentioned that you met her, uhm, back during the winter of 2010, have you partied with her in the past? Have you seen her under the influence of alcohol?  
[REDACTED] The only time I ever seen her under the influence was the barbecue that he was referring to, when I told you I...she was kind of acting like she had something to drink and I didn't actually see her have something to drink, but everybody kept saying, like, man, [REDACTED] drank too much, and that's (inaudible).  
LENCIONI: And comparing that barbecue to her physical condition on the 15th, if you're able to do so...  
[REDACTED] Mmm-hmm.  
LENCIONI: What...what...do you see a big difference, I mean, I guess what I'm looking for, is was [REDACTED] stumbling, was she falling down, was she, you know, there's, I don't know, sometimes people categorize people as sloppy drunk...  
[REDACTED] Yeah.  
LENCIONI: ...and others, you know, they can hold their alcohol...  
[REDACTED] I understand.  
LENCIONI: ...well, what, I mean, what have you seen?  
[REDACTED] I've seen [REDACTED] in three states. I've seen her perfectly normal, and this is one of the times that I was referring to, like, when she came over to my house, like two times, at the [REDACTED] house last year, uhm, I've seen her perfectly normal, and she is just very regular...she's still kinda loud, but she's perfectly kinda regular. I've seen her at the barbecue when she was like, like you're saying, sloppy drunk, bumping into walls, like...  
SHEA: Lit up.  
[REDACTED] Yeah, lit up, acting angry, like, hittin', like beatin' on the walls like she is just angry, and then the night that I see...that night that we're here for her, she's in between that. She wasn't

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angry, but it seemed to me that she'd had something to drink.

LENCIONI: Okay.

SHEA: She wasn't sloppy?

██████████: She wasn't sloppy at all.

LENCIONI: Did she ever stumble or fall to the ground at any time?

██████████: I never saw her stumble or...

LENCIONI: And you were stone sober so...

██████████: Yeah.

LENCIONI: ...I mean, did when she was talking was she slurring her words or...

██████████: She...she wasn't acting sloppy at all. She wasn't slurring, she wasn't stumbling, she wasn't doing any of that, but...

LENCIONI: Were her statements coherent, the conversation you had?

██████████: Yeah, she was having coherent...I'm just trying to figure out how to explain it to you, like, the word that people my age use tipsy, like, you know what I'm sayin'.

LENCIONI: Okay.

TACEY: She was tipsy.

██████████: Yeah, she was a little tipsy, like...

LENCIONI: Tipsy's in between sloppy drunk and...

██████████: Yeah.

LENCIONI: ...stone sober.

SHEA: Stone sober.

██████████: Yeah.

TACEY: How...how about people my age, call that buzzing.

██████████: Yeah, that's call it that (laughing).

TACEY: Okay.

LENCIONI: Uhm, and just to clarify, you said that the Shell gas station that you met her on, you had mentioned it was on Main Street...

██████████: Yep.

LENCIONI: ...are you sure it wasn't Ann Arbor-Saline Road?

██████████: Oh yeah, yeah, yeah, that's it. I don't...

LENCIONI: Okay.

██████████: ...know my directions like that.

SHEA: Well, it's the same road, it just changes its name.

LENCIONI: Right. Well, Main Street kinda cuts to the left and goes down to the...

SHEA: Oh yeah, you're right Mike...

LENCIONI: ...mall. Ann Arbor-Saline goes straight...

SHEA: ...you're right.

LENCIONI: ...to 94...

██████████: Yeah, yeah, yeah...that's...

LENCIONI: ...and I just want to make sure that we're all talking about the same gas station.

██████████: Cause I live off of South Main. ██████████ is off of South Main, I think, so, I just thought it was all on the same road, I guess.

LENCIONI: Yeah, well...

SHEA: There's a Shell station....is there a Shell station?

LENCIONI: Yeah, yeah the Shell there.

SHEA: It's the only Shell station around.

LENCIONI: Okay. It's the one on the corner of Eisenhower?

██████████: Yeah, yeah, right before 94.

LENCIONI: Okay. Alright. Uhm, and I think you already answered this, but I'll ask you, did

DOMINIQUE ever pass out or lose consciousness at all while you were with her?

██████████: Not at all.

LENCIONI: Okay. And it...not when ██████████ was there or not after ██████████ left?

██████████: Not at all the whole night.

LENCIONI: Okay. Alright. Do you recall her ever saying the word rape at any time when you were with her on the 15th, in any reference at all?

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Uhm, when me and [REDACTED] were in the room with her upstairs, she...we were like, [REDACTED], why you even...why you worried about that, like we said something about why are you worried about being deemed as a ho or something like that, and she made a reference to, like, it's not that but people...I'm paraphrasing okay...

LENCIONI: Mmm-hmm. Mmm-hmm.

[REDACTED] ...see, it's not that, but people think certain stuff about me. In high school, when I was in high school, [REDACTED]

TACEY: At...at... [REDACTED] ..

SHEA: [REDACTED]

[REDACTED] Yeah at [REDACTED].

SHEA: (Inaudible)

LENCIONI: Did she say any more about that incident?

[REDACTED] Hm...we don't believe her, like, [REDACTED] what are you talking about...cause she was just sayin' random things like that. We were like, [REDACTED] what are you talking about, and she was like, I swear to god, uhm, my brother was such and such, [REDACTED] and stuff like that. That's the only reference that I remember her saying.

LENCIONI: Okay. When, now, let's do this in two parts, when the three of you, you, [REDACTED], and [REDACTED] are in the room...

[REDACTED] Yes.

LENCIONI: ...did she ever say anything like stop or don't when...when things started to get sexual...and I guess just to be more specific, like when her top is down and [REDACTED] is starting to kiss on her and feel on her and eventually kisses on her breast, did she ever say stop or no, I don't want to do this, or push your hands away, any, any...

[REDACTED] No resistance like that at all. If...if I had to deem anything, I would say hesitation, like, I don't know or, I don't wan...just the things I'm telling you (inaudible)...

SHEA: While he's feeling on her is the question.

[REDACTED] No no's, no stop, no don't's, no none of that.

SHEA: So the hesitation is when you guys are having conversation about it?

[REDACTED] Yeah, yeah.

LENCIONI: Now when [REDACTED] is out of the room and just you're there with [REDACTED], does she ever say any of those things when...when it's just you and her are there and...and just to reiterate, to no, stop, I don't want to do this, push you away physically, other than what you mentioned about when you were trying to undo your belt and your pants and she was pushing your hands away from that?

[REDACTED] Not only none of that, no hesitation at all either, like I said she was trying to press the issue of sex and I really didn't want to, so I offered a suggestion, like, you can give me some head [REDACTED] and she'd be like, she...if it was hesitation, it was, like, to keep pressing, I want to have sex with you but when she said, when she heard me say no, she just was like, okay, what you're asking no, not at all when it was just me and her.

LENCIONI: Okay. And that kind of segways into this next part, now, my impression from what you're saying is that you were interested in doing a three-way with her and WILL...

[REDACTED] Yes.

LENCIONI: ...but then when she says that she wants to have sex with you, meaning intercourse, with you, you say you don't want to do that with her.

[REDACTED] Yes.

LENCIONI: So, I'm a little confused as far as, you know, it seems as though you were saying that you were trying to convince her to have sex and everything...

[REDACTED] Mmm-hmm.

SHEA: Why would you be talking to her about having sex with you and [REDACTED] and then not want to have sex with her?

[REDACTED] Yeah, I know what you're saying. Well, the whole time when [REDACTED] like [REDACTED] originally invited them over, [REDACTED] had made like, made the reference like, damn, I want [REDACTED] to, like, she...I think I could fuck her, or whatever, basically, so when, and he had known that [REDACTED] so he was, like, man, I don't know if she would do it [REDACTED] if she had sex with you before. I don't know if she would want to, like, have sex with me, and then I just didn't

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pay any attention to it and then when we were up there, it was just more of me, like, trying to see if she would do that for him. Like, I really didn't want to have sex with her, and if it would've come to a three-way, I had already made up my own mind, I'm not even going to sex with her, like, I would just [REDACTED] I wasn't going to have sex with her.

LENCIONI: Okay. Was there ever any mention of a condom?

[REDACTED] She said that.

LENCIONI: What was the...what was the reference to?

[REDACTED] It goes back to the point that he was talking about the shower, like, when she was about let's get in the shower, and then she...and then she had told it to me directly, go get a condom and like I keep telling you, I did not want to have sex with her, I just brushed it off, like, [REDACTED], it...uhm, I don't feel like...I don't know exactly what I said, but I just brushed it off, like I don't feel like going to get a condom or something like that and she said that about twice, like, alright, come one let's...go get a condom [REDACTED].

LENCIONI: Specifically, it was to you, [REDACTED], go get a condom, it wasn't like...did she say, go get a couple condoms or go get a box or anything like that? And this is when [REDACTED] is still present, right, correct?

[REDACTED] Yeah, she was, yeah, and she was like where's the condoms, go get a condom.

LENCIONI: Okay.

SHEA: Did you...when you guys [REDACTED]

[REDACTED]

[REDACTED] Yeah.

SHEA: So, she knew that you had them?

[REDACTED] Yeah.

LENCIONI: This next part here, I'm trying to get a timeframe here, uhm, more accurately, what time did you guys, if you recall, what time did you get back to your townhouse when the last time, when the females arrived? You're at the gas station, then you come back to the townhouse, do you know approximately what time that is?

[REDACTED] If I had to guess, 2:30.

LENCIONI: Okay. So somewhere near 2:30, okay. What time did you...

[REDACTED] It was like a while between that though so it was more towards three hours I think, because like I said, I took her home around 5 and I can't see...

LENCIONI: Okay. (inaudible)

[REDACTED] ...us...I couldn't see us being there for more than, like, an hour and half to two hours, like timing it up like that, it might've been more like 3:30, like 3 to 3:30 area.

LENCIONI: When you...you left before it closed...

SHEA: You left the club before it closed.

[REDACTED] Yeah.

LENCIONI: And then you said you went home, and then you met the girls at the gas station.

[REDACTED] Uh-huh. But, but we had stopped at the...we...we were driving around for a minute, like, once we left the club, we were driving around for a minute. We didn't go anywhere specifically, we like, this was after (inaudible) Bell's Pizza, people...we just drove around the town for a minutes and we stopped at my house for a period of time and we was just doin' miscellaneous things. We didn't go anywhere, we were driving around for a minute and then we went to my house and then we went to the Shell gas station, so an hour and a half passed of just driving around different places and stuff like that.

LENCIONI: Okay. So, it could be 2:30 or as late as 3.

[REDACTED] Yeah.

SHEA: Well, actually he said as late as 3:30, but (inaudible) around 2.

LENCIONI: Okay. And then you were mentioning when you and [REDACTED] and [REDACTED] were in the bedroom on that...when you said [REDACTED] came up and asked about pizza about how we gonna pay for this.

[REDACTED] Yeah.

SHEA: Cash or credit.

LENCIONI: Okay. And I believe if you'll look back, you had been up in the bedroom for...for how long at that point?

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██████████ Five or 10 minutes.  
LENCIONI: So, in there for 5 to 10 minutes, and he asked about the pizza, and then how much longer after that was ██████████ in the room, approximately?  
██████████ After he...after ██████████ left?  
LENCIONI: After ██████████ left.  
SHEA: Well, let's break it down, cause there's after ██████████ left, there's another knock on the door, so how long between the time ██████████ left and that knock on the door, and I think you said, well, I don't know what you said, so you shouldn't just say, roughly, I mean, nobody, you didn't have a stopwatch going, but you...  
TACEY: Two to five minutes is what he originally said...  
SHEA: (Inaudible)  
TACEY: ...to get up there. Said was talking about...just talking to her about random things when they are in the bedroom and then two to five minutes since they've been inside, ██████████ comes upstairs and knocks on the door and talks about ordering pizza.  
SHEA: Okay.  
TACEY: So you're in the room from...for two to five minutes and then ██████████ comes up.  
SHEA: Does that make sense?  
██████████ Mmm-hmm.  
SHEA: Alright.  
LENCIONI: Okay. And then what's the next thing that happens, you're in there again, you're talking about a three-way...  
██████████ Mmm-hmm.  
LENCIONI: ...you know, paraphrasing here, and then the female comes up and...  
██████████: You asking about that time?  
LENCIONI: Yeah, so how much time are we talking from the time ██████████ leaves to the time the female comes up, approximately?  
██████████: 15 maybe...15 minutes.  
LENCIONI: Okay.  
SHEA: Which makes sense, because he said from the time he went up to put his phone on the charger, to the time the females knocked on the door was 15 to 20 minutes...  
LENCIONI: Okay.  
SHEA: So, if it's two to five before ██████████ makes it another 15, you know, 15, you know, roughly. I mean, you guys, you're not expecting precise...  
LENCIONI: No, no.  
SHEA: ...timelines here are you? I mean, it's awfully hard.  
LENCIONI: No, no, right, right, no, and I mean, and if it was just my impression, but the jest of it was that was just the way that, and I didn't write it down, but I'm sure Jerry did, but by the time that you and ██████████ left upstairs and went downstairs, you said the pizza had already gotten there and it was already pretty much eaten.  
██████████ Yes.  
LENCIONI: Okay. So, and I wanted to make sure that we had the timeframe somewhat not precise but...  
SHEA: Consistent.  
LENCIONI: ...like a jest of, okay, cause I'm assuming that when the...on a Friday night when pizza is delivered, there's probably a ton of orders and I don't know how many delivery people they have but probably a lot...who did you get it delivered by?  
██████████ Uhm, I don't even remember. They ordered it. I didn't eat it or anything. I don't remember what the box looked like when I went down there.  
LENCIONI: Okay.  
SHEA: ██████████ might know that.  
LENCIONI: Okay.  
██████████ Yeah.  
LENCIONI: Alright, but by the time that you got downstairs with ██████████, the pizza was fully eaten or was it all gone or was there some left?  
██████████: I didn't look inside the box to tell, like, they had eaten it cause it wasn't like closed, but

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the cover was over it.

LENCIONI: Was there anybody still eating.

[REDACTED]: No, nobody was still eating.

LENCIONI: Okay. Alright. And again...

SHEA: So...I'm sorry, go ahead, I don't want to get in your way.

LENCIONI: Uhm, when you were...when you and [REDACTED] came downstairs...

[REDACTED]: Yes.

LENCIONI: ...[REDACTED]

[REDACTED]: Mmm-hmm.

LENCIONI: ...did she ever mention [REDACTED]?

SHEA: [REDACTED]?

LENCIONI: Right. That's the reference, but did she ever mention [REDACTED] that you recall?

[REDACTED]: I can't remember her saying that.

LENCIONI: And again, this is different interviews that we've done.

[REDACTED]: Okay.

LENCIONI: Uhm, get different bits that people are saying whether they...in this particular case there was a comment that she said that she wanted you to introduce her to [REDACTED]

[REDACTED]: I could see her saying that, but I don't remember her saying that.

LENCIONI: You don't remember specifically, and this would have been around the timeframe where when the discussion about [REDACTED] was taking place.

[REDACTED]: Yeah, I know what you're saying, but the comments you making, like what are you saying that she said in the context of what she said?

LENCIONI: Did she ever ask you to introduce her to [REDACTED]?

[REDACTED]: I don't remember specifically that night, but like, I'm sayin' like, that whole conversation about [REDACTED] and it was around basketball, so she could've made a comment like that, but I don't specifically remember her saying that.

LENCIONI: Okay. Do you...have you met [REDACTED] before?

[REDACTED]: Yes.

LENCIONI: You know what, I'm just curious...

[REDACTED]: Not really...(laughing) (inaudible)

LENCIONI: Okay. Uhm, you mentioned before that [REDACTED] wanted to stay.

[REDACTED]: Yes.

LENCIONI: Did you, and you had mentioned, or you previously stated that you told her that, no, you've got to go, I've got things to do.

[REDACTED]: Yes.

LENCIONI: What was the jest of that like there? Was she...were you having to be forceful with her and say [REDACTED], you've gotta go?

SHEA: Were you having to be firm with her...he doesn't mean physically forceful, he means...

LENCIONI: Right.

SHEA: ...in terms of your tone of voice, were you having to like, lay down the law with her or what?

[REDACTED]: No, it never got serious to that point, but it was just things like she, like [REDACTED], I tried to explain them to her and then she was just like, why can't I just stay, I was like [REDACTED], seriously, I got this...cause me and her joke a lot...me and her were having a joking matter, so to let her know I was kinda serious, I'm like, seriously though [REDACTED], like I have to do stuff tomorrow and I gotta take you home, and then she made a comment like man you bold [REDACTED]. She said that,

SHEA: You bold.

[REDACTED]: ...like, you bold [REDACTED], and...

LENCIONI: Why would she say that?

[REDACTED]: Cause she wanted to stay, and...

SHEA: Was it like, you bold, like you know, I did this to your and now you're kicking me out, is it that kind of a...is that what it meant? What does that mean to you?

[REDACTED]: I think she just said it more of a fact like I've stayed with you before, so why can't I stay now, but the situation was I had things to do in the morning, like, I wasn't trying to kick her out cause I was mad at her, I was trying to disrespect her or anything like. I'm just, like, the situation is what it is, and she said that but she wasn't...I wouldn't say mad, she was just like, you bold [REDACTED]

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I'm like come on [REDACTED], I just want to take you home.

SHEA: Would you characterize it as more disappointed?

[REDACTED] Yeah. Disappointed.

TACEY: Along those same lines, just since we're on that conversation, did you ever in this whole night of all this going on, have a conversation with her that...telling her that she could spend the night at your place so that she could sober up?

[REDACTED]: I...the word...the term sober up never came up, but...

TACEY: Okay. How about, did you ever have the conversation, yes, you can spend the night at my place?

[REDACTED] I didn't...never had a conversation like that. She was just, like...

## Offense Detail: 1173 - CSC 1st Degree -Penetration Oral/Anal

Offense Description	1173 - CSC 1st Degree -Penetration Oral/Anal		
IBR Code	11B - Forcible Sodomy	Location Type	20 - Residence/Home
IBR Group	A	Offense Completed?	Yes
Crime Against	PE	Hate/Bias	00 - None (No Bias)
Offense File Class	11003 - SEXUAL PENETRATION ORAL/ANAL -CSC 1ST DEGREE	Domestic Violence	No
PACC			Tools Used
Local Code			
Using			
Criminal Activity			
Force Level			
Weapons	40 - Personal Weapons (Hands, Feet, Teeth, etc.)		

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Subject: [REDACTED] Transcript (5 of 5)

Case Report Status **A - Approved**  
Agency County **81 - Washtenaw**  
Agency City/Township **89 - Ann Arbor**  
Occurred On **1/15/2011 3:30:00 AM**  
Or Between  
Business Name  
Location [REDACTED]  
CSZ **Ann Arbor, MI 48104**  
Census/Geo Code  
Jurisdiction  
Grid  
Sector  
Map  
Call Source **Telephone**  
Vehicle Activity  
Dir. Veh. Traveling  
Cross Street  
Means  
Motive

Entered On **1/27/2011 5:34:36 PM**  
Entered By **48400 - Reynolds, Marjorie**  
Verified On **2/1/2011 1:08:32 PM**  
Verified By **43700 - Briney, Chris**  
Approved On **2/1/2011 1:08:37 PM**  
Approved By **43700 - Briney, Chris**  
Related Cases  
Disposition **Active**  
Excp. Clear Reason  
Excp. Clear Date  
Reporting Agency **Ann Arbor PD**  
Report Type **Follow-Up Report**  
Division **Investigations**  
Notified  
Related Cases

Reporting Officer **52400 - Tacey, Gerald**  
Assisted By  
Agency Assisted  
Call for Service # **110002421**

Report Narrative

**TACEY:** Did you ever...  
[REDACTED]: ...she said something like, I want to lay down...I'm paraphrasing it, I want to lay down. I was, like, okay. I never said what you're saying though.  
**TACEY:** Okay. Did you ever supply her with any clothing?  
[REDACTED]: Not at all.  
**LENCIONI:** Now, after she's gone, how did you find out about this allegation?  
[REDACTED]: Uhm...  
**SHEA:** There's a, uhm, he got a contact from somebody within the university that he doesn't want to reveal.  
**LENCIONI:** Okay. Let me ask you this specific then, did you, did you...  
**SHEA:** Somehow, somebody within the university structure found out about the fact that she had made an allegation and they...and they...then they told him.  
**LENCIONI:** And when was that?  
[REDACTED]: The Monday, so I guess that would be the 17th...  
**LENCIONI:** That's Martin Luther King Day.  
[REDACTED]: Yeah, that night.  
**SHEA:** That night...  
[REDACTED]: Yes.  
**SHEA:** ...that evening, Monday evening. Alright.  
**LENCIONI:** Did you talk with [REDACTED] or text [REDACTED] on Saturday after...after this at all?  
[REDACTED]: I remember him sending me a text message, did she give you head? And I just texted back yeah.  
**LENCIONI:** Alright. Did he indicate at all that she was making this allegation that it wasn't consensual?  
[REDACTED]: No. I got somebody else from over in the Eastern area called me about that.  
**LENCIONI:** Okay, and when would that have been?  
[REDACTED]: That was Sunday.  
**LENCIONI:** Sunday.  
[REDACTED]: That was before I got the call from...  
**LENCIONI:** The official, word from U of M.  
[REDACTED]: Sunday night somebody called me, like, man, what is this girl [REDACTED] talking about, like she's sayin'...the word rape come up. I was like...they termed it like why she sayin' you

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and [REDACTED] raped her. I'm like, what, and then I called [REDACTED], I'm like, what is this girl talkin' about, did you hear about that. He was...and then we was just confused, and I thought it was, like a joke. I thought they was just messing around, so I mean my...that's a serious allegation. Rape's a...I was a little concerned. I was, like, man I...even if it's a joke, I didn't...I don't want that goin' around period, like, I don't want to be involved in anything like that, but all in all I kinda disregarded it. I went to sleep thinkin' like, man, I really hope that's not true, like if she's doin' that but, and then the whole day I really wasn't thinking about it and then when I got that call, like what.

LENCIONI: And you said that you got a call from EMU...

[REDACTED] I'm sorry...

LENCIONI: ...prior to you talking with [REDACTED]. Who was that call from?

SHEA: No, no, no, no after. [REDACTED] texted him on Saturday...

LENCIONI: Right. [REDACTED].

SHEA: ...saying, did you...did you give her head, did she give you head and you said yeah...

LENCIONI: Yes.

SHEA: ...and then Sunday, somebody from the EMU...

LENCIONI: Somebody from EMU...

SHEA: Yeah, someone from EMU...

LENCIONI: Yeah.

SHEA: ...said that she's saying this shit, how come...how come she's saying this shit?

LENCIONI: And who was that?

[REDACTED] Uh [REDACTED]

LENCIONI: And who is [REDACTED]?

[REDACTED] A guy that goes to Eastern Michigan.

LENCIONI: Does he play ball?

[REDACTED] He's affiliated with the team. He had a condition when he came out of high school and he couldn't play, cause he had, like a heart murmur or something, but they honored his scholarship and he's like an assistant to them now.

LENCIONI: Okay. So, [REDACTED] told you what he was hearing about this allegation, and then you talked to [REDACTED] about it, and what was that conversation like?

[REDACTED] Just like, did you hear...I asked him, did you hear about this? He was like, man, yeah, I heard about it, why is she...just disbelief basically...

LENCIONI: Mmm-hmm.

[REDACTED] ...between me and him and then it was a pretty short conversation. I was like alright. I'll just talk to you tomorrow, let me know if you hear anything else.

LENCIONI: Did you talk with [REDACTED] at all about this?

[REDACTED] Nope.

LENCIONI: Do you even have a phone number for [REDACTED]?

[REDACTED] (Inaudible) nope.

LENCIONI: Did you talk to [REDACTED] about this?

[REDACTED] Uhm, eventually.

LENCIONI: And when would that have been?

[REDACTED] Uh, after Monday, he had texted me like, man, what's goin' on, and I just didn't (inaudible). Since...since that Monday I haven't really been talking to anybody about this at all, so when he asked me that I just gave bland information like I don't know man, it's not true though. That's the only thing I said.

LENCIONI: [REDACTED]?

[REDACTED]: Nope.

LENCIONI: Do you even have a phone number for [REDACTED]?

[REDACTED] Nope.

LENCIONI: [REDACTED]? Did you talk with [REDACTED]?

[REDACTED] He uh...

SHEA: Yeah, he's talked to [REDACTED]. We've interviewed [REDACTED].

[REDACTED] Yeah, that's what I'm sayin', he came and met with us.

LENCIONI: Okay. And any contact at all with [REDACTED] since...

[REDACTED] Not at all.

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LENCIONI: ...since the 15th? Any texts, any...  
[REDACTED]: I don't even have [REDACTED] number and I don't think she has mine, so none at...none at all.  
LENCIONI: Okay. Okay. Uhm, going back to, you said, the ride, you and [REDACTED] specifically [REDACTED] was driving. You were riding, [REDACTED] from your place to those apartments close by Eastern's campus...  
[REDACTED]: Yeah.  
LENCIONI: ...you had mentioned that she was showing you some Twitter things and some things on her cell phone. Do you remember specifically, some of those things that you might have seen or the conversations that...  
[REDACTED]: It was nothing of importance. It was...  
LENCIONI: Well...  
[REDACTED]: ...noth...  
LENCIONI: ...maybe nothing of importance for this case, specifically, but...but do you recall some of those things?  
[REDACTED]: That's what I mean, like, nothing important enough to make me remember it, like, I don't...it was just random things on Twitter. I can't remember at all what it was.  
LENCIONI: So she has a Twitter page or you have a Twitter page, or you both?  
[REDACTED]: We were on her phone on her Twitter page, and then she went on my Twitter page at the...at the time when I had one. I don't have one anymore.  
LENCIONI: You had one on the 15th?  
[REDACTED]: Yes.  
LENCIONI: But you don't have one anymore?  
[REDACTED]: Nope.  
LENCIONI: Okay. So, nothing that comes to mind that you may have seen or discussed with her on that 15-minute, roughly, drive?  
[REDACTED]: I can't remember anything.  
SHEA: Well, he did say there were a couple of times she kept saying, I really want to stay with you, why can't I stay with you, even on that drive, but...  
LENCIONI: Okay. Right. About the con...  
SHEA: But other than just seeing on her Twitter page, you don't remember anything specific about the Twitter page?  
[REDACTED]: No.  
LENCIONI: And then asked (inaudible) several here...  
SHEA: Columbo here.  
LENCIONI: You're in there with [REDACTED] and [REDACTED], during that time period did you ever grab her arms or her hands?  
[REDACTED]: I was holding her hand.  
LENCIONI: You were holding her hand, in what...what context?  
[REDACTED]: In the context of convincing, trying to talk to her, like, not forcefully grabbing her hand or grabbing her arm, but I was holding her hand, like...  
SHEA: Where were you, where was she?  
[REDACTED]: I was sittin' down on the bed, she was standing up.  
SHEA: Okay. And you were just holding her hand?  
LENCIONI: Okay. When she was lying on the bed on her back and [REDACTED] kissing on her breasts, did you ever physically restrain her?  
[REDACTED]: No.  
LENCIONI: Did you ever hold her hands or her arms during that time period?  
[REDACTED]: Not at all.  
LENCIONI: Okay. Uhm, was there any mention of the phrase Worldwide Hip-Hop when you guys were in the room?  
[REDACTED]: Yes.  
LENCIONI: And what's the context of that?  
[REDACTED]: Uhm, I mean, just to give you all a little background on the side, I don't know if you all know about it or not, but it's about...just...it's being...it's like the urban hip-hop world. They just

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show videos on there of different, like, rap videos and then they'll just catch real footage of like, people fighting or somebody acting crazy or just anything, it's just like a TMZ-type thing.

SHEA: Mmm-hmm.

██████████: And uhm, when she made the reference of rape that I was telling you about earlier, like...

SHEA: When she was at ██████████?

██████████: Yeah, and then I think I might have...I did make a reference to it once. I'm like, ██████████, you acting like people on World Star Hip-Hops, and you gonna end up on World Star Hip-Hop acting like this one day or something like that, but it wasn't like, I'm about to put you on World Star Hip-Hop. It wasn't...I didn't even have anything to record her with. The only thing that was in there with her actual phone and I wasn't about to grab her phone and do anything I just...I never said anything like that it was just, like, you gonna end up on World Star Hip-Hop like that.

LENCIONI: Is it World Star Hip-Hop or World Live?

██████████: World Star Hip-Hop.

LENCIONI: Okay. I'm not...I'm not a member, I guess. I haven't been on there.

██████████: Yeah.

LENCIONI: Uhm, what was she wearing...you said that she was wearing a strapless dress, no bra. What was she wearing as far as any other undergarments?

██████████: Mmm...

SHEA: Do you know?

██████████: I think I may have seen her panties when she was laying down on the bed, but...

LENCIONI: And how would that have happened? What...like at what time?

██████████: Well she...the dress was short.

LENCIONI: She had a short dress?

██████████: Yeah, and it came around here so when she laid back you can imagine her dress was like...

SHEA: Hiked up.

██████████: ...kind of exposed her vagina area and I saw lacy panties, but...

LENCIONI: Was there ever a point that her dress was off?

██████████: Not at all.

LENCIONI: What was the...you had mentioned that her...

SHEA: Do you need to stretch that out?

██████████: No, I'm alright.

LENCIONI: You mentioned that her dress was down on a couple of occasions, where was it down to?

██████████: Under her breasts, that's it.

LENCIONI: Okay. So no...no further than her waist?

██████████: No.

SHEA: How many...

LENCIONI: And...

SHEA: ...go ahead. Sorry.

LENCIONI: Last thing, was her underwear off at any point?

██████████: Not at all.

LENCIONI: Okay. Did you touch her inner thighs or vagina area?

██████████: Not at all.

LENCIONI: Did you see ██████████ do that?

██████████: I didn't see ██████████ do that.

LENCIONI: Okay.

SHEA: How many times did she flash her breasts? If you, I mean, again, I don't think you're keeping a checklist or anything, but, you know, was it more than once?

██████████: Definitely more than once. I would say in the range of four to six times.

LENCIONI: And you mentioned one time she was...you were sitting on the bed and she is standing in front of you and she pulls down her dress...

██████████: Mmm-hmm.

LENCIONI: ...and exposes her breasts and you fondle them one...and then it came back up and

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then the other mention that I'm...that I recall is when you said she was lying on her back...

██████████ Mmm-hmm.

LENCIONI: ...and that's when ██████████ was kissing on her breasts.

██████████ And then the other time is the reason I didn't say anything about that is because those were the only times I actually touched her breasts or he touched her breasts, other than that, she would show them for a second, like, this is during talking part before the...the girl had left and then it was just me and her in there the last time. Do you follow what I'm sayin'?

LENCIONI: Correct.

SHEA: After the last knock on the door, right.

LENCIONI: Right.

██████████ The reason I didn't say anything about that is because me and her wasn't...me and him was not touching her at all at that time, she was just showing them and just kinda acting like...like we said before, acting like she kinda wanted to partake in...

LENCIONI: And was she standing when she was doing that, or was she on the bed?

██████████ She was standing cause originally I had told you, I was the only one sittin' on the bed and those two were standing up in front of me.

LENCIONI: And I know I said I didn't have any more, but I just have one more. I just want to be sure, you said that you did not see how her dress came down when she was lying on the bed.

██████████ I did not see that. I did not take it off. I did not see ██████████ take it off, and I did not see her take it off, so obviously, one of them two had to take...take it down, but I didn't see who did it.

LENCIONI: Okay.

TACEY: He's answered...asked all my follow-up questions, except for two.

SHEA: We got all day man.

TACEY: And the two are, at the time ██████████ did you ever say to her, you got to finish what you started?

██████████ No.

TACEY: And back to the time where Det. Lencioni was saying where she was lying on the bed and her dress fell down, was she ever lying on your lap?

██████████ Can you repeat that again?

TACEY: Was she...when she was lying on the bed and ██████████ was kissing on her and her dress fell down, was she ever lying on your lap?

██████████ No.

TACEY: Did she ever lie on your lap at any time during this incident, with like her back...if you're sitting down, her back's on your lap?

██████████ During the time you're talking about when ██████████ was licking on her breasts, no, she did not at all, but throughout the whole night, I...I don't remember. She might have. I don't want to tell you it didn't happen, cause I don't remember that.

TACEY: Just up in the bedroom. I'm referring to in the bedroom.

██████████ Mmm...I mean, she was... ██████████  
but she never like lied in my lap while we were in the bedroom, no.

TACEY: Alright.

SHEA: Was the bed made?

██████████ Yes.

SHEA: What was...how was it made?

██████████ It was regularly, like, there was two pillow on it, I guess...

SHEA: Uh-huh.

██████████ ...and the bed...there was sheets on the bed, and the bedspread was over it.

SHEA: The bedspread was completely over the sheets?

DUMARS: Yes.

SHEA: Alright. I noticed from the search warrant return that you guys found a sheet on the floor.

TACEY: Yeah. Yeah.

SHEA: Would you ex...how...did ██████████ stay with you that night?

██████████ Yeah, but he stayed on the couch downstairs.

SHEA: Alright.

██████████ It happened the next night. That was Saturday night?

# Ann Arbor PD Follow-Up Report

Case No. 110000289  
Report No. 110000289.20  
Report Date: 1/15/2011

Ann Arbor PD  
100 N Fifth Ave  
Ann Arbor, MI 48104  
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SHEA: Yeah.

[REDACTED] I slept in that bed.

SHEA: How come?

[REDACTED] I just did. Sometimes I just sleep there. (Inaudible)

SHEA: Okay. At any time when she was in the bedroom with you and [REDACTED], or with just you by yourself, did the bedspread come down?

[REDACTED] No.

SHEA: Was she ever, like, on top of the sheets or anything like that?

[REDACTED] No.

SHEA: Were you ever on top of the sheets?

[REDACTED] No. The bedspread did not come down the whole entire time.

TACEY: I think we're done.

SHEA: Uhm, did she ever fondle you, other than when [REDACTED] did she ever...was she feeling on you?

[REDACTED] Yeah, like I said before, before, uhm, she had did it when me and [REDACTED] were in the room a little bit.

SHEA: Okay. I don't recall that, so let's talk, let's talk...describe that to them, cause I don't we got that.

[REDACTED] When I was sittin' on the bed and she was still standin' in front of me, she was doin' a little bit like makin' references towards the shower and getting a condom, she did it a little bit, but...

SHEA: What did she do...specifically, what did she do?

[REDACTED] Like I said before, my pants were on...

SHEA: Mmm-hmm.

[REDACTED] ...she was feeling on the top of my pants right around my penis area...

SHEA: Okay.

[REDACTED] ...and uhm, she did a little bit right before she, uhm, she did the same thing a little

SHEA: I had him...I had him take a polygraph with Ellerbreck.

TACEY: Mmm-hmm.

SHEA: Do you want the reports?

TACEY: Sure, and would he be willing to take a police polygraph?

SHEA: I don't know. You'd have to...you'd have to...we'd have to talk more about that.

TACEY: Okay.

SHEA: Uhm, at this point, I think...I think he's given you enough, and with those, I mean, he did...Ellerbreck did too, uhm, one of them had to do with, and the one he did first just had to do with general, you know, did it appear she was willing type of things, and the other one had to do with specific facts that I thought were relevant to consent, like are you telling the truth when you say she took down your pants. Are you telling the truth when you say, you know, she said, I want to have sex, or I want to fuck or things like that, so, there's some sort of a general focus in one, and there's a more specific focus in the other, just so you understand. Bill's a little persnickety about mixing subjects. So anyway, that's your copy.

TACEY: Alright, thank you.

SHEA: Uhm, I think my guy's telling the truth. I wouldn't have brought him in here if I didn't. Uhm, with these, I think you've got...

TACEY: Yeah, do you still want...

SHEA: Uh, I don't care, I mean, that's not, you know...

TACEY: Okay.

SHEA: ...you know, I think you've got enough where, you know, somehow (inaudible) talking to [REDACTED] again, that's my opinion, and so, I know you've got other interviews to do Jerry or Mike, I don't know if you both...

TACEY: Well, to be truthful we gotta talk to [REDACTED] and [REDACTED]

SHEA: Okay.

TACEY: And those are the last two.

SHEA: Okay. So, you know, we can talk more after that.

TACEY: Okay.

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SHEA: If you want. Uhm, I don't know, I guess that's it.

TACEY: I think we're good. Are you good [REDACTED]

LENCIONI: All I want to say, is there anything that we haven't asked you, discussed, that you think is relevant to this incident?

[REDACTED] I can't think of anything right now. I think we've covered everything.

LENCIONI: Okay.

TACEY: Alright. End of interview...what time is it?

LENCIONI: Just after 1:00...want specific time?

TACEY: Yeah.

LENCIONI: 1:04.

MR-484-1/27/11

## Offense Detail: 1173 - CSC 1st Degree -Penetration Oral/Anal

Offense Description	1173 - CSC 1st Degree -Penetration Oral/Anal		
IBR Code	11B - Forcible Sodomy	Location Type	20 - Residence/Home
IBR Group	A	Offense Completed?	Yes
Crime Against	PE	Hate/Bias	00 - None (No Bias)
Offense File Class	11003 - SEXUAL PENETRATION ORAL/ANAL -CSC 1ST DEGREE	Domestic Violence	No
PACC			Tools Used
Local Code			
Using			
Criminal Activity			
Force Level			
Weapons	40 - Personal Weapons (Hands, Feet, Teeth, etc.)		